We're just plain average but at least we've got great personality

THE MEDIOCRE

VOLUME 13 ISSUE 666 MARCH 21, 2005

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Here's lookin at you!

SAP pitbull mascot 'Princess' murders 37 in frenzied Student Centre killing spree

photo/(RIP) SAP executives

Style n' Profyle's pitbull mascot *Princess* (pictured above in happier times) is responsible for tearing over 40 students limb from limb last Thursday. Administrators are calling it the worst bloodshed in UTM history by a club's pet mascot. (Inset) *Princess* captured at time of attacks.

Pitbull owner, beloved pub employee and students killed by wild dog exposed to toxic Japanese beauty treatments

BY JACQUE STRAP

Students and campus visitors were forced to flee for their lives last week as an untamed pit bull, belonging to campus group Style 'n Profyle, embarked on a murderous rampage around the Student Centre before being hunted down and killed by an on-duty campus police officer.

The dog, aptly named 'Princess', reportedly belonged to an unnamed Style 'n Profyle executive who was heard yelling "No, really, she's trained! Princess! PRINCESS COME HERE!' before she too was torn to pieces by the crazed canine.

'Princess' had come to the Student Centre as a mascot for one of the club's events, despite the recent province-wide ban on the animals. No leash or muzzle was used to restrain the dog, which was left to the verbal control of her now-deceased owner.

'Princess' began her murderous rampage around 1 p.m. on Thursday afternoon during her preliminary preparations for that evening's talent show; which included a hair cut and shampoo, fitting for a diamond-studded collar, manicure, nail painting and a seaweed and clay facial. Partway through the facial, however, the dog accidentally ingested some of the seaweed that had been sitting on her face and purportedly grew three times her normal size, shooting lasers from her eyes, provoking madness and causing her to blindly rip limbs off of anyone within reach. According to officials who tested remnants of the kelp mixture processed by a small subsidized company owned by J.Lo Corporations, the source of the plants was an ocean zone roughly 200 miles off the coast of Japan; with restricted access due to high levels of mercury and other countless chemicals. Some speculated that the dog's madness may have been heightened by overexposure to redundant songs from artists such as 50-Cent, Beyoncé and Justin Timberlake, played countless times over the course of the year as background music to the club's over-practiced dance routines at odd hours.

"That damn dog mauled me so fast I didn't know what was happening! It was huge!!" stated one Style 'n Profyle dancer who had lost an arm in the attacks. "And it fucking ruined my best Gucci shirt and I can't get another one because it was sooooooo last week!"

The dog rapidly careened around the Student Centre, killing 37 students and beloved former ECSU President/UTM Graduate/Blind Duck Pub employee/lost soul Adil Mirza, who had recently been made the pub's 'Employee of the Week'.

"He was so thrilled to be named Employee of the Week," sobbed his girlfriend to The Medium. "How could something so senseless happen out of nowhere? Who would bring a mutant dog into the Student Centre and smear beauty shit all over its furry, man-eating face? I'm going to sue the fucking club for every last Prada outfit they own!"

Many of the Style 'n Profyle executives managed to escape the rampaging dog with fancy salsa moves and other samples of Latino-style footwork.

"I've never executed that combination of steps so fast in my life!" claimed one male club member with a delicate flick of his wrist. "Ugh, now I'm going to have to go for another pedicure this week to make sure I don't get calloused."

The remaining Style 'n Profyle club members reported to The Medium that they didn't know what they would do with the club's vast bank account and Gold credit cards, although they did indicate that they were looking into buying up the latest Sean John clothing line, Spring 2012.

KILLED- Adil Mirza, long-time UTM student and the Blind Duck Pub's 'Employee of the Week'.

Career Centre hosts controversial Porn Star Career Panel

Ron Jeremy, Tiffany Towers and others guide students on easing into slippery adult film business

BY RUSTY BEDSPRINGS

The Career Centre put on an unorthodox job fair last Monday in the hopes of showing students the wide variety of options available in the field of pornography after their graduation.

The aptly named job fair was titled "Fluffers and Fuckers: How to Make it BIG in the Adult Film Industry", and featured oral quips from the likes of uber-famous fuckers Ron Jeremy, Peter North, Jenna Haze and Chasey Lane. Unlike most job fairs put on by the Career Centre, this one required that all attendants show ID before entering the Presentation Room of the Student Centre and that camera phones be turned off and butt plugs removed. Once past the (up)tight security, students were treated to a number of highly graphic booths hosted by big players in the adult film industry, featuring still-shots of their most famous works and special moves.

"There's a lot of, like, bad ideas that people think of when they think of, like, making porn. It's actually lots of fun and you make so many close friends" cooed Jenna Jameson while speaking with students underneath a larger-than-life cutout of her naked spread-eagled body at the Vivid Video booth.

A few lucky students were treated to one-on-one lessons and tutoring behind the makeshift cardboard booths, which took roughly five minutes apiece.

Complimentary handjobs and bottles of lube were handed out to all participants who wished to accept them and famous videos such as *Debbie Does Dallas, A Clockwork Orgy, Saving Ryan's Privates and Ass-aconda* were featured all day in lieu of traditional Monday Movies.

The fair was not well received by some students who complained about gender equality issues.

"This is so unfair. The female stars make so much more than us guys do...how's a man supposed to make a decent buck?" whinned one male student after learning of the disparity in pay scales of porn stars.

The Hedgehog himself, Ron Jeremy, dishes advice to UTM students hoping to move into the adult film industry.

HERE BE WHAT'S INSIDE...

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2004-2005 New Menu:

Krispi-Krap

Left-over, burnt crispy fries served with stale mayo - $6.95

SC-Minced-Mice

Student Centre mice fresh from the traps, deep-fried and served with your choice of spoiled letuce cesar or krispy-krap fires (BDP special...mmmmm!)- $8.95

Blind Duck Pub

COME CHECK OUT OUR "HAPPENING" THURSDAY PUB'S! IT'S A ROCK'IN GOOD TIME!
WE'VE TURNED DOWN THE SUCK!!

Top five places to get your freak on somewhere at the UTM campus

5. CCIT Underground Parking lot

First off, in order to make it in the underground parking lot, you must have a car, this is a prerequisite, or else this place drops to about 50th on the list. The underground parking lot has one huge advantage- privacy.

The parking garage allows you to have an intimate time with your loved one or just have a good screw in the privacy of your own car. While in theory you could do this in any parking lot at UTM, you are taking a huge risk that you could be caught in the outside.

Another advantage is that in your car, you know your surroundings, so there will not be any surprises like somebody walking into the game room, or picking up a splinter on your ass from the table in the fireplace lounge. However, the reason this spot lands at number five is that since you are in your car, space is severely limited. This is the smallest area on the list, even the elevator has more room. This may not be a problem if you are short in key areas, but for most guys, they need more room to operate and the girls do not appreciate being forced into cramped spaces unless the guy is going to deliver the goods.

4. Medium Office against glass window

Just think back to the movie The Graduate, Dustin Hoffman banging on the huge glass window while the wedding is going on below him. Now think about two students banging on the huge Medium glass right above the student center.

Now, while privacy will be completely shot using this method, the couple will instantly become the talk of the campus, thrust into the spotlight...hmmm, this sounds like a good idea. Anyway, the couple would also have the hottest sex in their life, screwing while being stared at by hundreds of students. While people may not want to see some guy's ass pressed up against the glass, I am sure the girl would attract a lot more attention. In addition, this is certainly better than the people that are caught in the South Building stairwell, looking like doggie-styling silhouettes.

3. CCIT Building Elevator

In the hectic workaday lives we lead, sometimes couples do not have time to make the trek to the game room or the fireplace lounge, heck, they hardly have time to see each other. This is where the CCIT Elevator comes in handy. For anybody that has taken this elevator, they know it moves about as fast as the tortoise vs. the hare.

However, instead of wasting this precious time just standing in the elevator waiting to get to your class, there is an opportunity to turn this time into what we like to call, a quickie. While the elevator is hardly the most romantic, or even sanitary place to do it, the elevator provides the most privacy (if you are in there alone) and the guys know that since time is limited, their performance will not be judged. While it may not be a lavish spot like top two places on the list, the CCIT elevator can do a lot more than just get you off at your desired floor. On the other hand, you may be trapped in regularly-malfunctioning elevator, in which case it's time to break out the Viagra.

Looks like these two will be going down together. Or at least getting off together.

2. Games Room at the Blind Duck Pub

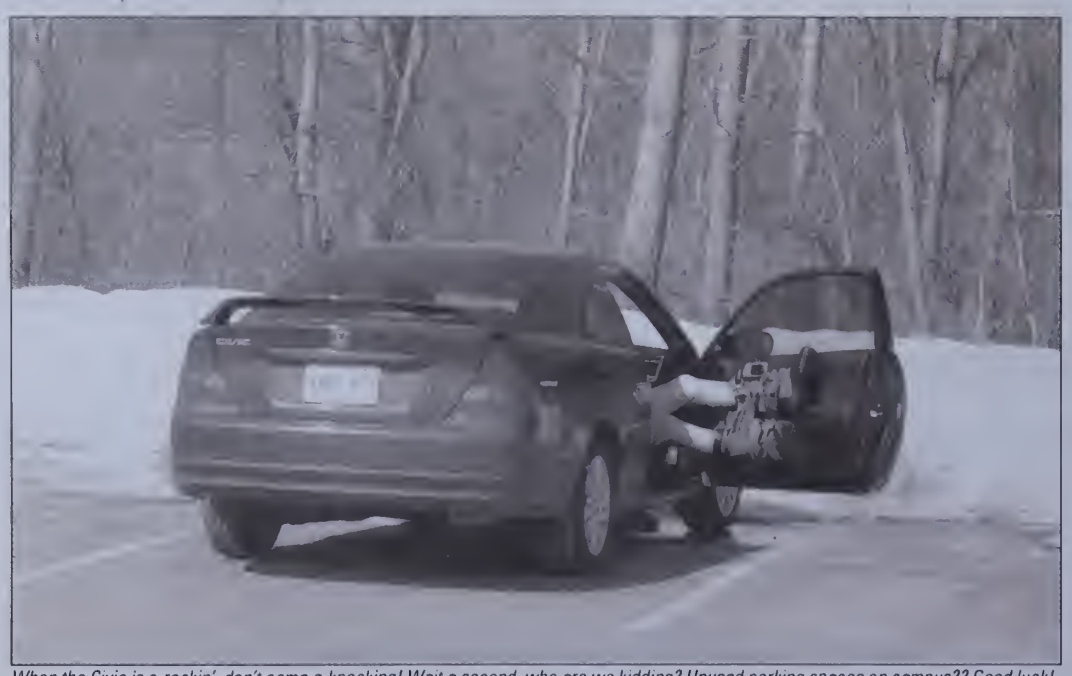
The games room has been a popular place over the years at UTM, since couples looking for a place to prove their love, or to just have sex frequently on the spot. While the majority believes the games room is just for nerds who have nothing better to do than play games and dream about what it would be like to make out with Laura Croft from Tomb Raider, the truth of the matter is, somebody is having sex in the games room. While the details are sketchy, nobody has come forward to say that they have seen these nerds "interfacing" with a woman in there, so for now, we will just assume the nerds were kicked out of the room, so a different couple could have sex. However, what is the appeal of the games room that makes it so popular to horny couples. Well, the room is dark, which gives the illusion of privacy, another key aspect that makes somewhere a good place to have sex. Also, there is an abundance of seating area, which in theory, could allow more than one couple to screw at the same time. However, that could become a bit uncomfortable since people are trying to have sex, not be in a porno video. The next time you are in the Pub, make sure you are careful while going in the games room because you could be the next to witness the art of making love, or worse, a group of nerds talking about sex . . . with their motherboards.

1. Fireplace Lounge in Student Center

While we know there are many aspects that go into deciding which place can be named the number one place to have sex at UTM, there is one deciding factor that cannot be overlooked, that is, atmosphere.

Atmosphere always sets the mood, and come on people, what sets the mood better than cozying up next to a fireplace. The fireplace has always been a standard feature of the romantic moment. Rather it is in movies or...well I guess just movies, the fireplace has always been the centerpiece of the sexual experience. The ladies always seem to melt around the fireplace so that is always a plus for the guys and the guys know, the last thing they want is to be cold when the clothes come off, or else there could be some disappointment on their partner's face.

The lounge also offers two arrangements if sex is to happen. The lounge has chairs, in case the man is feeling too lazy to do any work or if the lady is looking to please her man. They also have the option of the table, which while not as soft or comfortable as a bed, it can still get the job done. However, one hazard to watch out for is the prospect of getting a splinter on those wooden tables. The couple might want to spread a sheet over the table or they could be in for a very short session, indeed.



When the Civic is a-rockin', don't come a-knocking! Wait a second, who are we kidding? Unused parking spaces on campus?? Good luck!

Question of the week

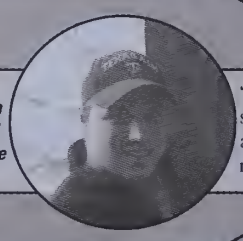
"What does 'onomatopoeia' (Ohn-o-mat-o-pay-ah) mean?"

Kiran Massey, 3rd year computer science geek

"An obsession with horses"

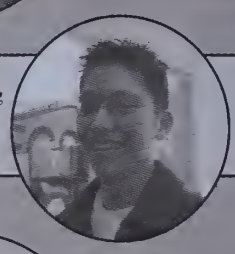
"It's when a single animal pees on a species of a different kind."

Angela Treglia, 2nd year Biology student and some kind of piss-freak



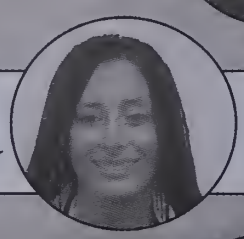
Ian Mitchell, 4th year history and political science

"There is a series of words used that start with the same letter and it's used as a literary tool to slow down the reader to make them stop and think."



"Two words with the same meaning but different words."

James Cho, 3rd year Science (?) student

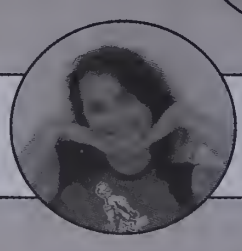


Denyse Gibson, illiterate photo taker of our paper

"What does 'mean' mean? "

"Do you have any tear-away pants I can borrow? How about a spare undergrad degree? No eh? Ah well, I'll just go steal Johanna's computer.

Vich Populike, longtime female Medium staff stalker



Johanna Kristolaitis, girl

"Well....I...like....food....and....theatre. Look at me, I can fly if I flap my arms enough...WEEEEEE! Flowers!

"It totally depends on who the Patriots will draft next year. They could go for a good running back as they're lacking, but looking at..."

Mike Singh, the only sports man without any non-sports plan

Adrian Barek, porn connoisseur and our own Doofus-In-Chief

'Onomatopeia literally began in the 16th century, when blonde girls started coming out in Britain on a wide-spread-eagle basis. The word is used to describe the sound they make when you touch their...'

photos/Peter Pokeher

Correction Notice

In last week's edition of *The Medium* (Vol. 31, Iss. 23), the editors of our paper assumed that you, our reader, were capable of reading and comprehending the English language at a grade-six level. Based on the looks of dire confusion and the amount of wet pants on campus, we realize we made a big freakin' mistake. From now on we're gonna dumb it down a little to appeal to the masses...you know, the peeps! Homies? Shizzle, yo, dawg. Word down, muthafuggaz! Yo, I gah't one fo' you, homes. Yo, what did Snoop Dogg carry ar'oun an umbrellah, for, yo? In case of drizzle, my nizzle! Word! We all in da houwse now, an' you ain't got nuthin' on us, pig smackers on da place we at! We's OWN you, yo! I gottah track down my Janes and smack dam dawg, yo. Word!

The Voice of the University of Toronto at Mississauga

THE MEDIUM

VOLUME 31 ISSUE 25 MARCH 28, 2005

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Arts Exposed 2005

Stop it

photo/Denyse Gibson

Information and events were held last week at UTM and St. George to promote International Anti-Racism Week on both campuses. Students at UTM were treated to pamphlets and buttons to outwardly display their pledge to end discrimination.

ECSU hopefuls battle it out in populated All-Candidates' Forum

Debates over pub rumors; Arduini acclaimed last-minute as Clubs Commissioner

BY JULIE TYIOS

Last Thursday, students gathered in the Blink Duck Pub shortly after lunch hour to hear speeches made by contenders in the Erindale College Student Union (ECSU) executive elections.

All but two candidates were present at the forum to speak to students regarding their platforms; the missing were the two candidates running for College Affairs Commissioner-Sunish Uppal and Michael Wright, due to unknown reasons.

First to speak were Presidential candidates Amer Meknas and Ryan Carroll, who each presented a strikingly different approach to leadership. Meknas noted his experience with the executive of the Muslim Students' Association and the UTM Food Committee, stating that his plans for UTM included tackling common issues such as study space, bus routes, and issues surrounding food services. He also stated that he had a vision to unite both student governments on campus - ECSU and the Students' Administrative Council (SAC) - as one unified governing body named OneUTM. The motivation behind this, he stated, was to ensure that money did not go to different attempts on the same projects as headed by each current government, and to create a cohesive and like-minded governing body to represent all students.

Carroll also promised to do what he could to protect the best interests of students, focusing on issues with school spirit and diversity and to revamp the pub and pay particular attention to students' needs for a well-balanced food services provider. Although relatively new to politics, Carroll cited his involvement with ECSU and his job at the pub as qualifying assets to the job.

Two candidates are running for the position of Vice-President Finance, Gabriel Didiano and Shawn Naseem Abrahim. Didiano's platform involved transparency and accountability to students, and promised that every dollar spent by ECSU would be spent appropriately. He promised to spend less money on the pub and to better its services, and also to try and increase clubs funding. Plans for the pub include more vegetarian and religious options, and approaching micro-breweries in the area to get a cheaper beer price for students. He also promised to look into low-fee bank accounts for clubs at UTM.

ECSU continued on page 2

photo/Julie Tyios

ECSU Presidential candidate Amer Meknas responds to students' questions at last Thursday's pub-hosted forum.

ECSpeRT engages students in first annual CPR-a-Thon

BY JULIE TYIOS

Last Thursday, the Erindale College Special Response Team (ECSpeRT) hosted their first annual CPR-a-Thon, with the intent of boosting students' knowledge of first-aid by having them participate in hands-on events.

The CPR-a-Thon lasted over six hours, from 10 a.m. to 4 p.m. in the Student Centre Presentation Room. Students were invited to come in and practice CPR and AR on dummies in a group, have their blood pressure taken, spin the "Wheel of Misfortune" and get treated for an injury, and also participate in a 50/50 draw for cash prizes.

Instructional CPR videos were also played on the large screen in the Presentation Room all day, accompanying the demonstrations and further offering pointers about standard First-Aid.

The UTM Career Centre team had fun as a group, learning CPR as instructed by student and Patient Care Provider Christelle Thibault.

""We're pleased with the amount of support we've received from the UTM community, be it in time or funding" she remarked. "The Career Centre and the Forensic Society really went all out with their teams, and Student Centre Events made a significant contribution . . . and refreshed their CPR skills."

photo/Julie Tyios

INSIDE...

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MONDAY MOVIE MADNESS

THIS MONDAY
March 28th
12:00 - Ocean's 12
2:30 - Phantom of the Opera
5:00 - Ocean's 12

THE DETAILS
STUDENT CENTRE PRESENTATION ROOM
VOTE FOR MOVIES AT:
WWW.UTM.UTORONTO.CA/SCEVENTS
QUESTIONS? COMMENTS? REQUESTS?
E-MAIL US AT MONDAY_MOVIES@HOTMAIL.COM

NEXT MONDAY
April 4th - The LAST DAY!
12 - Dodgeball
2 - Mean Girls
4 - Saw
6 - The Incredibles

SC EVENTS

ECSU elections see debates rage over pub, unifying SAC and ECSU

Continued from front

Abrahim also promised accountability and transparency, increased clubs funding and to make the financial records of ECSU publicly accessible. He cited his work with SAC and the Erindale College Council as assets to the position and stated that he would try to get better services to students, including cheap photocopying and lower the cost of other services.

Vying for the position of Vice-President Administration were current Special Projects Director Hena Awan and CCIT Club Vice-President Miron Lulic. Awan promised her devotion and to crack the whip on other ECSU executives to make sure their jobs get done. Lulic promised that he would perform his duties in the position to the best of his ability.

Special Projects director is being sought after by both Michelle Gabourie and Rabaab Namazie, who both promised to do their best to ensure that students at UTM have a fun year and exemplify more school spirit.

Notice came minutes before the start of the forum that Clubs Commissioner candidate Matt Arduini had been acclaimed to the position due to his opponent's dropping out of the race. Arduini gave a brief overview of his promises to students, including going to outside sources to increase clubs funding by 50% for next year, a jump of $2,500. Also acclaimed last week was the position of Services Coordinator, going to Warren Wai; and Advertising Director, awarded to Igor Mazic.

A bit of controversy arose regarding rumours about Presidential candidate Amer Meknas' plans for the pub, mainly that he was planning to remove alcoholic beverages from the pub. Meknas denied these rumours, stating,

"Students have the right to drink, and no one should force it on others. It just needs to be kept within the pub and not other places on campus."

Diversity was also an issue for the Presidential candidates, as students questioned their involvement on various committees and programs and sought to find out how the candidates would ensure diversity within the council. Carroll stated,

"I am a strong supporter of diversity, I am even present on some of the posters recently put up by Out@UTM and played a part in their recent drag show. Support for these kinds of issues by student leaders means student support."

"With such a diverse campus, we need to define diversity," said Meknas. "We need to ensure there is no racism and no discrimination."

photos/Julie Tyios

Presidential candidate Ryan Carroll.

Acclaimed Clubs Commissioner Matt Arduini makes a mini-speech.

The most apparent issue between the two candidates and perhaps the defining quality is that regarding the make-up of the council- Meknas wants to unify both SAC and ECSU into one student government body, while Carroll stated the need for two different student voices and was adamantly opposed to any unity between the councils beyond ideas. Carroll said that he would revamp ECSU's constitution and work with SAC on issues that concern students, and was backed by SAC executives on this decision. Meknas seeks to absolve both governments in all aspects and bring together student leaders to work under one voice to rally the administration, noting that redundancy between the two wastes student money. Students had mixed reactions to each proposition put forth by the candidates, questioning their exact intentions with their promises. Some students questioned whether the downtown link would be broken if Meknas absolved SAC UTM, thereby causing a loss of funding for Erindale.

"United is stronger," he said. "But the fact is that it is a long process, and I would consider joining the two as an option, student input would have to be heard about it."

Campus Police Reports

March 16th - 24th, 2005

March 16th, 2005 @ 12:00 p.m.
Theft Under $5000

While using the gym facilities, a student had his wallet stolen from an insecure locker.

March 17th, 2005 @ 11:10 a.m.
Speeding

University Police stopped and warned a driver about his speeding and failing to stop for pedestrians at a crosswalk.

March 18th, 2005 @ 10:00 a.m.
Trespassing

University Police charged a driver for unauthorized usage of the construction road.

March 21st, 2005 @ 9:43 a.m.
Student Arrested

A 2nd year UTM student was arrested and charged after making a false bomb threat in relation to a campus building.

March 21st, 2005 @ 12:25 p.m.
Harassment

A student reported being harassed off campus by a former boyfriend. After investigating the complaint, the information was forwarded to Peel Police.

March 22nd, 2005 @ 2:00 p.m.
Causing a Disturbance

University Police received a complaint of a disruptive group of individuals in the CCIT building. The group had left prior to the officers' arrival.

March 22nd, 2005 @ 3:00 p.m.
Motor Vehicle Accident

A student reported a minor motor vehicle collision that occurred in a parking lot ten days earlier. No injuries.

March 23rd, 2005 @ 5:05 p.m.
Motor Vehicle Collision

An officer investigated a minor motor vehicle collision at the Inner Circle Rd. No injuries.

March 23rd, 2005 @ 2:25 p.m.
Trespassing and Soliciting

A student reported a female in the South Building soliciting hair and spa treatments.

March 23rd, 2005 @ 5:15 p.m.
Harassment

A female student reported being approached at UTM and St. George by a male who attempted to converse with her and left her feeling uncomfortable.

March 24th, 2005 @ 10:10 a.m.
Trespassing

University Police charged a driver for unauthorized usage of the construction road.

EUROPE...AND BEYOND.

FLIGHTS

SCHOOL'S OUT! ALL FARES SHOWN ARE GOOD FOR DEPARTURES IN MAY!

LONDON HEATHROW	from $399 ROUND TRIP	FLY INTO LONDON, AND HOME FROM ROME	from $539 ROUND TRIP
PARIS	from $499 ROUND TRIP	FLY INTO LONDON, AND HOME FROM NICE	from $574 ROUND TRIP
AMSTERDAM/MUNICH/BERLIN	from $599 ROUND TRIP	FLY INTO LONDON, AND HOME FROM ATHENS	from $614 ROUND TRIP
ROME/MILAN	from $599 ROUND TRIP	BEIJING/SHANGHAI	from $998 ROUND TRIP
PRAGUE	from $599 ROUND TRIP	SYDNEY	from $1035 ROUND TRIP
MADRID/BARCELONA	from $669 ROUND TRIP	AUCKLAND	from $1235 ROUND TRIP
ATHENS	from $769 ROUND TRIP		
TEL AVIV	from $899 ROUND TRIP		

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See the world your way

SAC referendum sees new levy for non-profit, student-run kitchen Radical Roots at St. George

BY JULIE TYIOS

The Students' Administrative Council's (SAC's) referendum held last week passed a request for a new student levy for the beginning of next year, one which will sponsor a student-run, organic café on the St. George campus called Radical Roots.

Radical Roots, formerly known as the Vegetarium Café, is a not-for-profit organization which occasionally provides free nutritious vegan meals to students and also sells food on a daily basis to hungry students at-cost. This initiative was started six years ago by a group of students opposed to corporate food services on campus that denied ethical responsibility and sustainability, and at the same time extorting students by charging a premium price for their meals.

The organization is solely student-run without help from the university, and which has until now relied on donations to maintain its operations. Radical Roots is known for its community outreach- providing free hot meals to students when allotted in its budget, and also hosting workshops and free movie nights. Radical Roots is not restricted to St. George campus, as they hosted a free organic vegan dinner during UTM's recent Environment Week and are looking to eventually support a chapter of its services on campus as well. Employees at Radical Roots feel that the service does not support UTM enough.

The SAC referendum, which took place March 22-23rd on ROSI, asked all full-time undergraduate students for a 15-cent levy per session, one which can be opted-out of. The levy is regarded as crucial to allow Radical Roots to maintain and expand its services to students, including providing free meals on a more regular basis..

"Access to good, healthy food is a basic right, but what students are eating and generally what they can afford is low-nutrition, processed food that is pesticide laden and grown under terrible working conditions" explained one worker. "We are creating an important alternative- affordable food that is good, in the broadest sense."

Altogether, 1373 students voted in favour of the referendum (52.4%), 1017 opposed it (38.8%) and 229 abstained (8.7%). The decision still must be ratified by the University Affairs Board at an upcoming meeting, but student leaders within SAC are fairly confident it will go through.

"The students have spoken," stated SAC UTM Deputy Vice-President and Director Walied Khogali. "They have exercised their democratic right to vote and the results clearly express an endorsement for supporting Radical Roots."

Radical Roots is located on the first floor of the International Student Centre, and is open daily from 9:30 a.m. to 3 p.m.

We know how to party

photo/Julie Tyios

The Medium **would like to thank all the students who came out to hear us speak and enjoy free pizza at our long-overdue AGM last Thursday.**

Events @ UTM . . . and St. George

events@mediumonline.ca

Pay-What-You-Can Theatre Erindale

Where: Theatre Erindale
When: March 28th - 30th, 2005
Time: 7:30 p.m. and 8:30 p.m.

Student-run productions at Theatre Erindale- "On the Fringe" - are being offered at a student rate of pay-what you can to watch the shows. Two half-hour shows play back-to-back starting at 7:30 each evening, and an hour-long show takes place following it at 8:30 p.m. All students and guests are invited to all showtimes.

Blood Donor Clinic

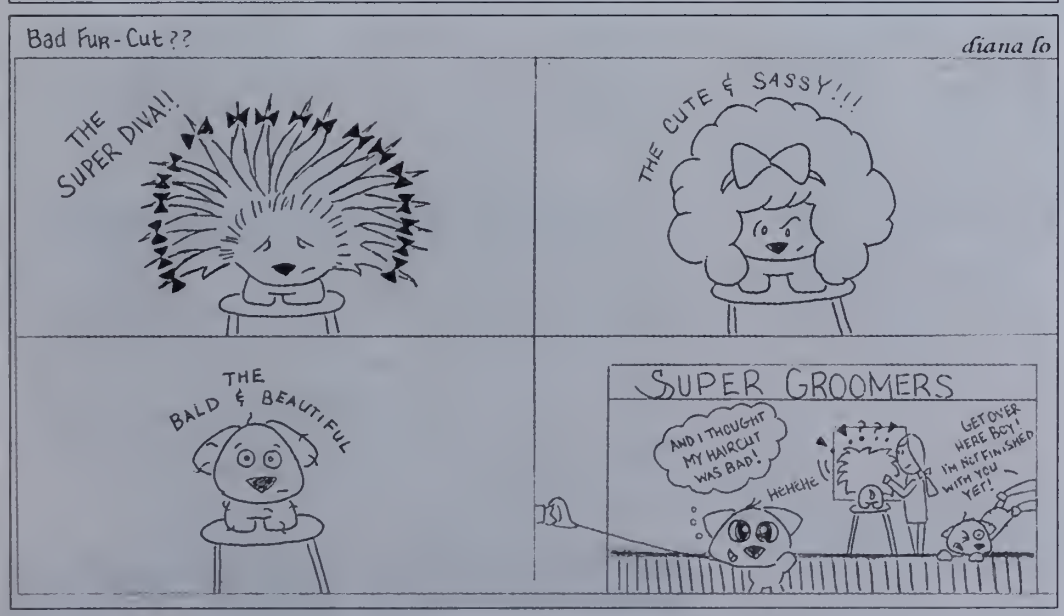
Where: Student Centre Presentation Room.
When: Thursday, March 31st, 2005.
Time: Clinic runs from 11:30 a.m. to 4:00 p.m.

UTM's latest blood donor clinic will be held for Students and staff in the Student Centre Presentation Room this Thursday, with the aid of the Canadian Red Cross Blood Donor services. The Red Cross urges those in good physical health to partake in the blood drive as it is in short supply.

U of T Tsunami Town Hall Meeting

Where: Great Hall, Hart House, St. George campus.
When: March 30th, 2005.
Time: Noon to 2 p.m.

U of T will hold a town hall meeting about the tsunami disaster on March 30 from 12 noon to 2 p.m. This town hall will bring the university community together to continue discussions on U of T's commitments and how these can assist in the international aid effort over the coming months and years.



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Editorial

THE MEDIUM

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Follow Up

It seems I finally managed to cause quite a stir with my editorial last week. I knew when I wrote the piece that I was dealing with sensitive material, but I didn't expect the reaction I got. But then again, I didn't get much of a reaction. I spoke with many student leaders who assured me that many students across campus found the editorial offensive. Based on the words of these student leaders, I began to worry that maybe I had crossed the line. Perhaps despite all my attempts to keep the editorial fair while expressing my opinion on matters I had crossed the line of responsible journalism. I suppose only my readers are a fair judge of that, but to be honest more expressed their approval of my article than did their disapproval. This struck me as odd because I knew that a large number of UTM students took offense to my writing.

EDITORIAL

I know that part of this is due to efforts by various student leaders to calm down those who were offended. I appreciate the efforts of these student leaders to keep calm anyone who was upset by what I wrote, but I cannot understand why they were discouraged from writing letters to the editor. In the grand scheme of things, it may have been better to downplay the incident or risk it snowballing. That said, part of the reason I wrote on such controversial subjects was in hopes of creating an open forum for debate. Such an open forum is tough to come by when no one is willing to talk about it openly. As a place of higher learning, it is vital that we the students debate and discuss matters of concern and importance. Sweeping dirt under a rug is but a temp solution.

Some notes about my editorial. Firstly, an editorial represents an opinion. In the case of "Visions of Democracy," the opinion represented is mine. Whether my opinion is informed or not is up to you to judge, but at no point should you read my words as fact. Secondly, I was simply talking about racial and religious matters, not criticizing any one race or religion.

I stand by what I wrote about racial and religious matters being the basis for some voter's opinions. I failed to emphasize that race and religion are not the only basis for voter decisions, and certainly not all voters behave in the same manner with respect to these two factors. I firmly believe that it is naïve to believe that each and every voter will vote for a candidate based solely on the caliber on their platform without giving some degree of consideration or another to the candidate's race, religion, and ethnicity.

If you don't believe me, take a look back at the recent US presidential election. Bush and Kerry are both white men, so voters were forced to make decisions based on the respective Republican/Democrat platforms. In the leadup to election day, various polls were used to gauge how each candidate was doing among various regions and groups of people. Bush, for example, scored very well among evangelical Christians living in middle America. Such polls are conducted along many different lines including voter age, gender, race, religion, income bracket and so on.

Again, American voters had nothing but two white men to choose from. But what if one of the candidates had been black? Or a woman? Or openly homosexual? In my opinion, similarities between a voter and a candidate may be enough to sway that voter into marking an 'x' next to the candidate they are similar to. Of course, this is not always the case, as Farooq Mohiuddin pointed out in the letter at right, the MSA makes a policy of endorsing whatever candidates they feel have the best qualifications irregardless of that candidates race or religion. I was not aware of this when I wrote 'Visions of Democracy,' and I tip my hat to the MSA for taking the initiative of practicing responsible democracy.

At present in the upper echelons of politics, there are few choices for voters but white men. This trend, however, is slowly heginning to change for the good. Our country is diverse, hut much of that diversity is concentrated in youth. As these youth grow older and wiser, they will occupy higher and higher positions of influence in our society. Some of the ECSU candidates you see vying for your vote on the five minute walk today may one day represent you in Ottawa.

There will always he responsihle, informed voters just as there will always be reckless, ignorant voters. Race and religion should not matter in an ideal world, but to a point they always will. This is nothing to stress over. The most important fact is that the diversity of our society he represented in the diversity of our elected officials.

Till next time...

Adrian Barek

THE MEDIUM is published weekly by Medium II Publications; a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. THE MEDIUM's mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism.

I am deep in cyberscat. Easter weekend was not what I expected but it was amazing nonetheless. I walked into the office Monday morning and Julie is heaped into an anonymous blob on the new futon. At least it's getting some use out of it. According to some I.M. students cramming quota is when one species of animal pees on another. As long as she's thinking you can rest assured she's thinking. I'm talking about a printer, not a woman, for all you readers who just lashed me across. Today has been a shitty day, so I duck out of the office to visit a friend. Back again, several hours later and smelling somehow better, sauntering anyone? Julie has a heated up hand from a Starbucks incident. She's kissing her angry pitbull ps to put up the front page. Sn: Pixilating three usual numbnuts doing dance to the same freakin looped song. I ask politely and Sasha turns down the volume. I owe you one, thanks a bunch. Johanna will be living in the office for a week that's weird to say the least. Julie is giggling silly to herself. I've decided to just let go. Not sure whether I'm following my own advice or that of Tyler Durden when s/he says, Just let go. And I do. And the rule is he won't for now anyway. A big part of letting go is hitting bottom, but I've got a mouth to fill that far. My hand is famous! Check out the cover that's my hand on there. After all this time, my right hand will receive the fame it so rightly deserves. Damn it all to hell I want to be done with this place, for tonight and for good. I'm on the brink of losing control. Freakin master-each calling to harass me, as if I don't already know the paper is late. Bastard guy! I'm acting somewhat wussy-ass! I thought I just deleted my work, but actually I didn't. Tee hee. I'm a freakin idiot. Ah well it will all be over soon. And then there was one motherfucking issue left.

VP of UTM MSA responds to editorial

re: "Visions of Democracy"
(Vol. 31, Iss. 24)

In response to last weeks controversial editorial by Adrian Barek, I would like to share with the U of T community that I was positively shocked to read some of the accusations (which are completely false) in the article. As such, I would like to take this opportunity to respond and clarify some of these comments.

First of all, in regards to comparing the two presidential candidates on the basis of their ethnicity and colour, I would like to point out that neither candidate's racial features are prominent enough to impact voters' decisions. As individuals, we all have ideas, values and religious beliefs from a number of cultures that constantly jostle with each other. And for better or for worse, we've all learned that such forms of cultural baggage are insignificant when compared to the personal qualities, character, and ethics of an individual.

Admittedly, there may be a handful of voters who cast their ballots based on blind prejudice, and ignore what the candidates actually have to say. But to imply that the majority of students involved in these elections are similarly narrow-minded is not only racist, it is also an insult to our collective intellect. Please, Adrian, give your fellow students a shred of respect. After all, we don't get admitted to the U of T without displaying a bare minimum of independent, analytical thinking - or do we?

Before we leave this topic of racial features, I felt it prudent to mention that, from what I can make out of their photos, Amer Meknas seems to be a tad bit 'whiter' than Ryan Carroll. But anyway, there shouldn't be a need to talk so much about 'why racism is wrong' in our civilized and educated environment. We should be past all that.

The second issue that I feel necessary to raise here is how your editorial states flat-out that Amer Meknas will win, primarily because he is backed by 'the most organized and involved group of students' on this campus; the same 'group' that Amer Meknas happens to be the current President of. (For any of our readers that are still confused as to who this nameless group is, Mr. Barek was referring to the Muslim Students Association at UTM). Coupled with a number of other points and 'trends' you have raised in this article, you leave it to the reader to conclude that the UTM MSA actively pursues a policy of backing only those candidates that happen to be Muslim into office. This is simply not the case; Islam prohibits any form of discrimination based on ethnicity, race, or country of origin. Period.

I could go on and on about theoretical concepts such as equality, justice and such, but suffice it to say that the UTM MSA does not give Muslim candidates a blank-cheque endorsement for any campaign. This spring's SAC and Governing Council elections serve as perfect examples. For the executive positions of the Students Administrative Council, the UTM MSA endorsed a couple of 'non-Muslim' candidates, despite the fact that other Muslims were running for those same positions. Similarly, for the Governing Council elections the UTM MSA was approached by a Muslim candidate for endorsement. Not only did we decline her request, we opted to endorse a white, Caucasian male over her.

Out of respect for the privacy of these individuals, I will not mention any names here. However, any individuals interested in doing a little investigative journalism can feel free to contact the SAC and GC Chief Returning Officers to find out who exactly the UTM MSA endorsed and which candidates we did not. A simple glance at the names of these candidates should be all you need to determine their 'colour' and their 'religion'. Who knows? If you're really good at this stuff, you may even be able to figure out which country they 'came from'.

In a private letter of apology forwarded to myself and the other UTM MSA execs, Adrian mentioned that his editorial was perhaps taken out of context, and proceeded to clarify his stance. We appreciate this. However, we would also appreciate it if Adrian could also publicly clarify his stance to the rest of the community as well.

Furthermore, we understand that Adrian may still have some questions and concerns regarding the Islamic faith and Muslims on this campus in particular. As always, our doors are open to all members of the faculty, administration, and students. Should anyone have any questions, concerns, or comments in regards to Muslim Students Association, please do not hesitate to contact us at executives@utmmsa.com.

Farooq Mohiuddin
VP of UTM MSA

Presidential candidate offers response

re: "Visions of Democracy"
(Vol. 31, Iss. 24)

Dear Adrian and All UTM students,

What I love about this campus is its multiculturalism. For those who do not know, I am a Canadian citizen and like the majority of people in Canada, I come from a certain background. Some of the students on campus are of German, Russian, Oriental or African origins. I happen to be an Arab and, like all Canadians, I would like to be addressed as a Canadian, too.

I am writing this as a response to Adrian Barek's editorial in last week's issue of The Medium. The respected editor-in-chief was very direct and clear in the message he wanted to convey. Despite the three-line disclaimer in his introduction about how being a Muslim white American is possible, he is not justified in his discriminatory remarks about the presidential candidates, which I hope are not a reflection of his inner-self.

His statement about how UTM is a "microcosm of the greater world", which I disagree with, was stated as if it were a fact to be accepted! He offered no supporting evidence to back his claim with. I think UTM students deserve to know your sources for such a statement.

Race issues aside, I would like to clarify some of the criticism linked with my platform. You mention how my promise of uniting student councils is "old" and "repetitive" and how it makes me "slide quickly down the credibility scale." I am not sure if you have heen following ECSU elections for the past few years, but I do not recall that a single candidate for my position promised what I am promising. It is the first time that such a commitment is made hy someone who is running for ECSU president. You might have heard this numerous times in SAC elections, hut never, as far as I recall in ECSU's and that's what is new about my promise.

Even if someone did promise to unite the two councils, all previous runners came with baggage of bad ECSU-SAC relations. I do know that serious efforts were put by both councils to resolve whatever problems that were between them, and I commend the executives for them, however, all those involved were either previous execs and carried that baggage with them, or policy adopters who rely fully on precedent. I myself come from a background of good relations with both the previous ECSU execs and the SAC's current VP elect. I do not have that baggage and I am capable of making this fresh-start possible. I do believe that ECSU and SAC will work in tune.

It concerns me how Adrian made a comment about my photograph as being a representation of the common Muslim. Again, he fails to realize that Islam is one of the fastest spreading ways of life in North America, is being embraced by people from all backgrounds and looks. I give him the benefit of the doubt and assume that his comments about the two photos were not to label the majority of UTM students as those who vote for whoever's photo they like best.

On a side note, I agree with Adrian completely that UTM students' vote is not based on the candidates' statements. I believe however that many people's vote will be based on knowing the person and how effective he or she would be in the position in question.

As the current UTM MSA president, I would have responded to Adrian's comments on Muslim involvement on campus, however, since some might see my view as being biased due to some of the personal remarks in his article, I thought it would be best to leave it to someone else on our executive team.

Finally, Adrian's last comment about my winning was a nice positive comment camouflaged in a negative one. Saying that I will win and unless students act, no one can dispute it, is such a wide open endorsement for my opponent. If you want to endorse someone, you should have done it directly and not hide it between the words.

I had a talk with Adrian about his article. It seemed that he did not intend what he said and people read too much into his comments. I personally, will give him the benefit of the doubt, however I still believe that the timing of his article was not correct. I also believe that the tune of his article was predominantly negative. Finally, I do believe in the freedom of the press. However, with only one media outlet on campus, such freedom has to be questioned and kept in check, especially when some try to abuse it.

I encourage all to go Vote next week. Whether you vote for me or my opponent is not the issue here. The issue is to go out and make your voice heard.

Amer Meknas

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 800 words in print.

Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous will not be published. Anonymous letters will not be published.

Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the editors, staff, volunteers, or board of directors of *The Medium*. In other words, just because we print it doesn't necessarily mean we agree with it.

Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read and agrees with this policy. Please submit letters via e-mail to editor@mediumonline.ca.

OPINION

Student leaders offer a challenge

re: "Visions of Democracy"
(Vol. 31, Iss. 24)

As fellow students involved in building a strong and thriving community culture at UTM, last week's editorial in the medium was counter-productive.

We understand that students make election decisions on a wide range of factors. We and *The Medium* should send strong and clear messages encouraging prospective voters to be considering issues of merit, including candidate's experience, familiarity with issues, passion about the quality of student life, ability to build coalitions on issues of importance, and interest in the diversity and diverse needs of their constituencies. Race and religion should not become an issue when it comes to elections or any other form of engagement or participation in our university community.

We challenge *The Medium* to be clearer and more thoughtful in encouraging this responsible behavior.

Sincerely,

Name	Signature	UTM Organization	Title
Ryan Cusack		Blind Duck Pub	General Manager
AMER MELNAS		MSA	PRESIDENT
WALID KHOLAKI		S.A.C	VP UTM-Elect
Vladimir Glebov		S.A.C	RSC Rep
Noreen Ahmed		SAC	
Zenas Salik		ECF	Exec
Bethany [illegible]		ECF	Exec
Philip Mathew		BSM	Exec
Roger Love		CC	Assistant
Gabriel Dilaver		ICE	Exec
[illegible]		TSA	Secretary
Michael [illegible]		E.S.O.	President
Dinesh Ramakrishnan		Residence Council	President
DAYON DIVERSIU		ECF	Member
Jide Adeoye	G.A Adeoye	ECASA	Student Advisor
Sana Pathan		SAC	Member
Ryan Singh		OUTTA UTM	Vice-President
Mitra Mehran		SAC	Member
Imran Haq		Pre-Optometry	President
Hena Awan		ECSU	Special Projects Director
Sean Oliveira		ECSU	President
Linda Feener		ECSU	Office Admin.
Husain Hajiaboli		ECSU	College Affairs Comm.
Chelsea Stewart		UTMD	President
Aileen [illegible]		ECPS	Public Relations
Yasmin Sulthana		Pre-MED	Vice-President
Nazia S Khan		[illegible]	VP Admin
[illegible]		BSA	President
Hasnat Hunia		SAA	Co-President

WTF is up with *The Medium*

I have to give credit to you, Medium. What better way to get attention than to misbehave? It's an obvious fact you feel neglected after having only what, 3 people show up at your feedback session? Interest in you is at an all time low, and you're reaching out. We understand, but look at what you've done:

- Unity Through Diversity Week
- Environment Week
- Islam Awareness Week
- Black History MONTH
- SAC WinterFest
- Men's and Women's basketball finals
- SAA and the WICSA Culture Show

Students pour their hearts into these endeavours, only to get a one paragraph snippet on the second or third page? Meanwhile you assume we care that Sunny Patak got suspended from VIBE? And surely if I wanted to know about what happened at the Sex Pub, I would have gone.

Not to mention a new low in professionalism with the creative headline you came up with regarding our fabulous new work of art. Do you not see the irony of a bunch of people smoking their lives away admist the backdrop of that photo? I think it's great! (No offense to smokers, I used to be one, and that sign is a great reminder of why I quit).

So Medium, I have to ask whats up? Where has your depth gone? What happened to your new ideas? Where is the academia, the development and sharing of learning? I'ts time to realize and understand that you, the Medium, are the Message. That is, what you say shapes the entire social construct of our great campus. Only you can bring us into the light, but lately it feels you're out of touch.

Your old vision has faded, so let's step it up a level. Instead of asking abstract questions, let's offer answers. Let's look at what makes UTM great. Let's look at what brings us colour, life. Who are the great people? Who are the characters and organizations that make us great? What is our history? Who are the legends??

Modularity is out and complacency is for the weak.. It's time to reveal our excellence. So this is my message to the Medium: please take responsibility and live up to your greatness. Let's talk ideas again, not people or events. Let's build a community. We're depending on you, and we believe in you. We know you can do it.

Yasser Zia

UTMAC Health & Wellness Candidate

Student leader confirms rez bureaucracy

Dear Chris McGrath,

I am not a residence tenant. My name is Miron Lulic, I am a student leader on campus and I feel that I have a duty to voice the concerns of students as well as my own. The opinions expressed in my writing are derivations of my own thoughts and the testimonials of distraught students who have approached me in the past.

As an outsider looking in, my initial response to your article refuting Adrian Barek's metaphorical comparison of residence administration to a 'gestapo babysitting service' was that it emanated a fragrant avoidance of the issue. You were quick to outline residence accomplishments which included the opening of Erindale Hall and an increase in employment opportunities. Are these accomplishments that you truly wish to take credit for? I will remind you that UTM is undergoing approximately $140 million in capital expansion. Perhaps it would be more appropriate to credit these accomplishments to the overall expansion of the university?

Furthermore, Adrian was commenting on what he felt were the declinations of UTM residence. You offered no response as to why such stringent controls are criteria of the UTM residence bureaucracy. From what I understand, these controls are excessive compared to other residences' in Ontario. From my personal point of view, I agree with Adrian. The overly bureaucratic structure of UTM residence does resemble a 'baby-sitting' environment. Such an environment will surely impede the development of independence that should be a staple of university life.

You state that equating residence to the Gestapo police organization is "blatantly offensive and disrespectful." Considering your position as the head of residence, your stark defensive reaction seems only natural, however, I completely disagree. Adrian was speaking in metaphor and his metaphor was well-suited. In its basic form, the Gestapo organization was a well-established bureaucratic mechanism. The same can be said for UTM residence. The more I look at it, the more the issue stares back at me; residence administration affirms that students cannot be trusted. They cannot be trusted to keep their apartments clean without monthly invasions of privacy. They cannot be trusted to stay informed without mandatory row meetings. They cannot be trusted to entertain themselves without the goodwill of their dons. They cannot be trusted on campus during holidays without staff on duty for fear of vandalism. They cannot be trusted to have a social gathering without filing the necessary paper work.

Many students have explained to me that they felt a sense of entrapment while living on residence. Although you may not sympathize, this is a serious issue. A significant number of students are spending thousands of dollars to live in an environment that they don't want to be in. This needs to change and it needs to change now.

Miron Lulic

ECSU VP Admin Candidate

THE MEDIUM

Editorial Candidates Forum

All Editorial Board Candidates who submitted their completed application forms are asked to attend the Candidates' forum this **Friday, April 1, 2005**.

Editorial Position	Time of Speeches
Composite Editor	12:00 p.m.
Photo Editor	12:20 p.m.
A & E Editor	12:40 p.m.
News Editor	1:00 p.m.
Sports Editor	1:20 p.m.
Features Editor	1:40 p.m.
Editor-in-Chief	2:00 p.m.

The Forum takes place in *The Medium* office (room 200, Student Centre). Any questions or concerns, please email the Editor-in-Chief at **editor@mediumonline.ca**

University of Toronto
Environmental Resource Network

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Represent UTM!

Positions Available:

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Treasurer
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Environment Week Coordinator
Webmaster

For more information and nomination forms:
utern-admin@utoronto.ca
http://utern.sa.utoronto.ca

Arts & Entertainment

Comedy a mix of groans and guffaws

By Johanna Kristolaitis

UTM's first Comedy Night was held last Tuesday in the Blind Duck Pub to the delight of many students who came out for the event. Emcee Zipporah Doiron helped organize the evening of ten comedic acts to complement this year's arts festival, *Exposed 2005*.

Mike Donnelly warmed up the crowd, particularly with his final song about when homosexuality and heterosexuality meet. Anyone not there missed one of the most hilarious tunes I've ever heard. It was a hard act to follow, but Oren Williamson did his best. As it was his first time trying at stand-up comedy, the lack of laughs caused him to leave the stage before his time was up.

The first non-student, Hunter Collins, followed with a unique brand of humour. He drew more muffled chuckles than outright laughter from the crowd, except for a few people like me who laugh really loud at obscure jokes. Next, Alvina Lee wrote with both hands for a short but interesting change of pace.

An improvisation set featured Doiron, Donnelly, Jacob Fynn (who followed it with some stand-up, including readin *Politically Correct Fairy Tales*) and Toni Maggio. After a "Guess the Quirk" dating game, Prof. Barry Green joined the troupe onstage to be the interviewer in the second skit, also featuring Fynn and Donnelly as goat cheese experts who talk together.

Rod Fernendez-Stoll (also a non-student) began his set by warning that drinking on an empty stomach is not a great idea. The rest of his set proved him right: jokes that could have been funny floundered as he rambled on over his time limit.

Bryan O'Gorman provided an excellent change as the crowd roared with laughter. His prepared jokes fared better than his commentary on election flyers, and it seemed he had to clear the stage too soon.

Two sketch comedy troupes followed. All-student troupe Frenzy (Kevin Dowse, Steven Boleantu, Miguel Rivas and Marco Moltisanti) performed several side-splitting skits with a through-line of testing out new member Marco. They ended with a game of Sockaria, where they each try to take off each other's socks to lights a nd music. The Misfits (non-students Rav Sihn, Sari Colt and Diana Galligan, plus Doiron) closed off the night with several skits, including one featuring Doiron as a frustrated "ice cream transfer technician" in training. Thanks to all the comedians!

CD Review
Instruction,
God Doesn't Care

By Justin Stoller

The third album from **Instruction**, titled *God Doesn't Care*, can be quickly described as a typical hard punk-rock collection of songs, with the exception perhaps of "I'm Dead," which is more melodic than the rest. The lyrics are mostly of a personal nature as opposed to speaking to greater themes, which are somewhat present among the lyrics but less salient.

Like many punk-rock groups Instruction has included a song about why punk sucks and how they are different form everyone else, called quite directly "Your punk sucks." For a group that makes such a declaration of disassociation with mainstream music, as found in the not-so-cunning line from that song: "I'm not like you, so f**k you," there is a lot of obvious musical influence in this album.

The first and last songs of the album echo guitar riffs from bands such as **Collective Soul** and **Rage against the Machine**, respectively. The eighth song, "feed the culture," forces me to double-check that the album cover does not say **The Tea Party**. Instruction gets around these artistic and dogmatic discrepancies by mixing the musical sound of one influence with their own voice; however this technique is common among many musical groups.

The album does have some redeeming qualities despite these short comings. The lead voice demonstrates a variety of tone and range within a hard rock sound, although the emotion for each song changes little. The album dynamics are very good. Each song blends well into the next which makes the album as a whole very easy to listen to; the smooth transitions between tracks keep the listener's attention without requiring a conscious effort. Plainly put, *God Doesn't Care* is a great album by which to sit and listen while playing video games, but don't expect to get much deeper thought from this album than that.

2005 2006

PARKING PERMITS

TO AVOID LONG DELAYS IN SEPTEMBER YOU MUST ARRANGE FOR AND PICK UP YOUR PERMIT BEFORE CLASSES BEGIN.

Permits go on sale Monday July 4, 2005
All available permits may be purchased from the online application web page https://parking.utm.utoronto.ca or in person at the Parking Office.

Payment Options
- Online applications require online payment by Visa or MasterCard
- In person applications may be paid via; Cash, Cheque*, Visa, MasterCard or Interac.
*Cheques returned by the bank are subject to a $75.00 service fee.

Online permit applications
- Applicants will be required to have an active UTM email account in order to log on to the application.
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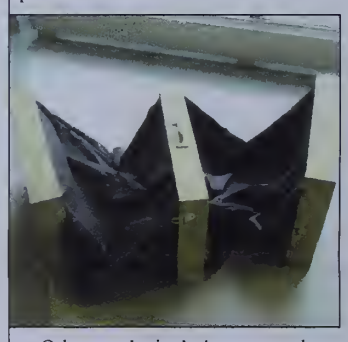
Student art on display

Art Review
Graduate Exhibition I

By Johanna Kristolaitis

The first of three Graduate exhibitions is on now at the Blackwood Gallery. Art and Art History students in their final year are split into three groups, each displaying works of their choosing for a week and a half at a time. All exhibits will be juried by Natalie DeVito and Dave Dyment, co-directors of Mercer Union. The mainly untitled works of eleven graduating artists make up this exhibit, with media ranging from house paint (Darcie Kennedy's "Untitled (The Twins)) to chalk on craft paper (Clarence Nam's multi-piece "Untitled" work) to an enclosed installation by Carolyn Tripp, titled "i want it to know that i want it to know," that shows letters and numbers rotating behind a lighted plexiglass television screen. There are a significant number of abstract paintings, including Brian Jacobs' "Palmer Blue" that features swirling blended blues, separated here and there by sharply painted corners, and two pieces of Roisin Hynes' "Reflecting Series," both heavy uses of yellow and green paint.



Other works include two one hundred percent polyester fluff "Bears" by Robert Comella, three wood and nylon luggage pieces by Atanas Bozdarov, Shalisa Agam's henna on rhoplex display (it almost looks like peeled skin, in a good way), and Maureen Burke's "Untitled" painting that features writing obscured by vertical lines of paint, causing viewers to wonder what exactly it said.

Personal favourites of this exhibit are "Fierce Eden," a striking black, white and red woodcut print (those take a lot of patience!) by Christy Kennedy, and the two works by Gillian Foster. Foster's "Dollarama #1 (Marbles)," a circular sculpture made mainly of marbles, was unfortunately stepped on during the opening reception and is no longer on display. Her "Dollarama #2 (Candles)," a sculpture made of – you guessed it – candles, was chosen by the jurors to receive the award for this exhibit.

The current exhibit runs until Sunday, April 3, with the second exhibit opening Wednesday, April 6 and running until Sunday, April 17. The third graduate exhibit opens Wednesday, April 20 and closes Sunday, May 1. Also worth noting is *Connect*, the student run exhibit of student art, organized by Monika Raciborski and Natalie Harder, and juried by Blackwood's curatorial assistant, Carmen Victor. *Connect* will be up in the North Building study lounge on April 11.

photos/ Denyse Gibson
Above are three of the twenty works currently on display at the Blackwood Gallery.

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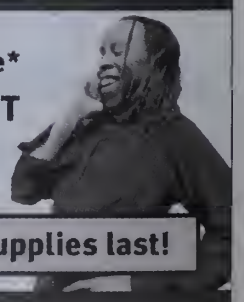

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Students *Exposed* their talents

PERFORMANCE REVIEW

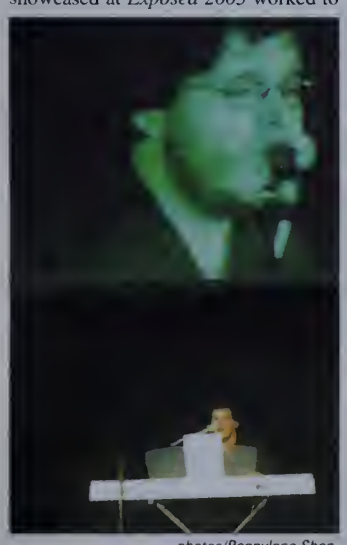
Exposed 2005 (Arts Festival)

BY PENNYLANE SHEN

Having attended and participated in the UTM Arts Festival every year since 2003, I have seen the event improve with each year, if not in its content, most definitely in its presentation. This year's arts festival, *Exposed 2005*, moved from the Blind Duck Pub to the CCIT Building lecture hall to provide a bigger and better venue for the night's events.

The move to a larger and more sophisticated space is only one of many positive changes this year. The theatre setting of the event worked to its advantage, comfortably occupying 500 people for a sold-out show. Accompanied by a large viewing screen, the performances were easy for all to see. With the exception of one microphone mishap, the technical and aesthetic aspects of the night contributed to its success. Another noted improvement is the increase in the number of awards.

The diversity of acts and exhibits showcased at *Exposed 2005* worked to redefine and reinvent the definition of the term 'arts festival.' Visual art varied from photography to painting and digital art. The performances ranged from instrumental performances, singing, dancing and acting coupled with the comedic relief provided by the two emcees Zach Smadu and Shawn Lennie.



photos/Pennylane Shen

The big screen allowed everyone a good view of all the performers.

It appeared that the judges enjoyed traditional Scottish dancing as two of the awards of the evening went to acts that involved highland dancing. Amongst the singers, performers covered popular songs such as Tina Hung's version of "At Last" or Bridget Mantha's "It's All Coming Back to Me Now." Other singers took a chance by performing original compositions like Nathaniel Bacon's "Shadows" and Ben Pattison's "Ben Flash Original." In other categories, The VESA/UTM Breakers collaborated in performing traditional Vietnamese dancing with contemporary break dancing in an attempt at merging the cultural traditions. "The Loquasto International Beard Festival," a clown turn featuring Kevin Dowse, Steven Boleantu, and Miguel Rivas, added a playful element to the night as one of the best overall performances.

With the exception of a few pieces, such as the photographic piece "Grandma's House" by Stephanie Spears and the "Untitled" woodcut sculpture by Chris Lengyell, the visual art proved disappointing. This may have been prevented had the arts festival committee promoted to a wider population of students. Having said this, I commend *Exposed 2005* for allowing all students the opportunity to display their work, however varying in quality.

Sponsorship of the show was high, with over four thousand dollars worth of awards donated by various contributors associated with UTM. The way these awards were distributed, however, is a different issue altogether. In all fairness, the five judges seemed experienced in their criticism of the arts; however the ratio of awards to contestants posed a problematic imbalance. An aspect that has not changed from year to year is the under-representation of the theatre genre, as was evident this year with only three submissions. The result was two awards given to three theatrical acts which left many performers in the song and dance categories frustrated that their genre posed greater competition. With prior knowledge that approximately eleven non-theatrical acts were cut from the show, the audience may wonder if the third theatrical act functioned as an alternative so as to create a sense of competition. As emcee Shawn Lennie put it that night, "I sure wouldn't want to be that third act." The question arises as to whether this decision was unavoidable or just; however, a greater concern may be that the need to fill a required number of acts can lead to humiliation.

Despite such features as the Blackwood Gallery, Theatre Erindale, and specialized programs in theatre and art, UTM often seems culturally and artistically deprived. *Exposed 2005* provided a long overdue and extremely refreshing addition to UTM's cultural repertoire of events. The Arts Festival has become a vital part of improving the cultural character of our campus.

With the departure of long-term coordinator Zach Smadu, it can only be hoped that students remain motivated to build on what has become one of UTM's artistic traditions.

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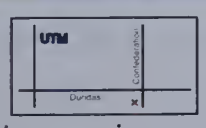

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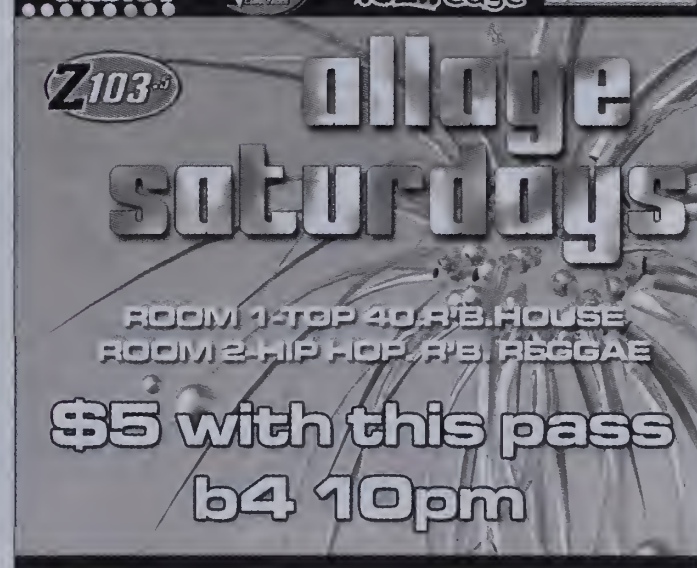

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ECSU Student Film Festival features sixteen new works

Movie Review:
ECSU Film Festival
By Anthony Timm

Filmmakers, their friends and casts, and many curious students came out last week to the Erindale College Student Union's Student Film Festival. The third annual event was held in the Presentation Room after the usual 'Monday Movies.'

New to this year's proceedings was the one-minute short film category, an invitation for students to submit works originally created for class projects, and this has boosted interest in the event. Sixteen films were shown, with ten one-minute films and six more falling into the traditional ten- to fifteen-minute category.

Standouts in the one-minute category included *Trash Talk*, a look at the trash problem in Toronto though sports commentary (directed by Miguel Rivas and Steven Boleantu), *Live for Today: A Prada Purse Commercial*, which twisted the usual commercial montage sequence into a stylish noir murder (directed by Karly Chambers), and *Emergency*, a fun peek inside the world of women's washrooms punctuated by a lack of toilet paper (directed by Miron Lulic). The latter was especially rewarding, as it did not bother hiding its nonexistent budget and student roots, and remained comical with steady camera work. It could be labelled the quintessential one-minute student film.

Several documentary-drama films captivated the audience in the ten to fifteen minute category. *Memories* (directed by Joey Romkey), a film about an old man reminiscing on his youthful days adventuring in the forest with a friend, led the way. Though not heavy on plot, the film presented beautiful scenery with an enjoyable concept. Next was *The Asad Diaries*, a video journal that chronicled the daily routines of the infant cousin of Talha Aziz, the director. While home movies are traditionally hit-or-miss, depending on how well you know the family, *Asad* was consistently entertaining with its adorable infant lead and smart filming and editing decisions that elevated it to a more professional, artistic level.

> "With a total screening time of two and a half hours and a packed house, ECSU's third annual Student Film Festival was a huge success"

The Ride Home (directed by Piotr Luszytk) followed, a retelling of the popular "driver picks up ghost hitchhiker" urban legend. While the filmmaking was strong and the CCIT program in-jokes were hilarious, the twist ending felt rushed and robbed the film of a satisfying conclusion. Then there was *Vermont 2005* (directed by Andrew MacKenzie), ten minutes of Ski and Snowboard League of Undergraduate Riders' annual ski trip set to music. The film was obviously intended as a vacation keepsake and not for formal theatrical screening; however, it still managed to feature impressive skiing footage.

At the end of the night, ECSU announced the winners of the film festival after a long and heavy debate.

"There were so many great movies that it took the judges half an hour to decide on the two winners," noted Igor Mazic, ECSU's Advertising Director.

A Viewer's Choice award was also given in both the'one-' and 'ten- to fifteen-'minute categories. This was selected by having the audience members circle their favourite movies on the program sheet. Surprisingly, three filmmakers claimed all four awards. *Everywhere We Look* by Martin Edralin and Serin Hwang claimed both awards in the one-minute category. A look at the privatization of public space, the film featured a montage of public billboards and advertisements bookended by shots of children covering their eyes in reaction to the commercialism.

"The whole idea came out of concern for my niece and my cousins and what they're gonna grow up around," Edralin stated.

The other two prizes for the 10-15 minute category were awarded to Simon Chang and his *Rules of Their Game* series. Chang's films about student life were noted for their extended dialogue and dramatic sequences.

"They were very tiring but very fun to do," said Chang. "It's funny to film your own life and comment on it."

With a total screening time of two and a half hours and a packed house, ECSU's third annual Student Film Festival was a huge success.

"I would like to thank all the directors who submitted a film and everyone who came to watch the film festival," said Hena Awan, ECSU's Special Projects Director. "Look out for ECSU's fourth annual Student Film Festival next year!"

By Andrea Grassi

The greatest songstress you don't know of and seldom hear on the radio, **Ani DiFranco**, remains folk music's best-kept secret. Listen to one of her songs and you are taken to an audio jam session of sultry organic beating strings, thumbing bass notes, and the articulated thoughts of a deep poetic soul. Too original to be embraced by a record label, Ani Difranco has been heading her own label, Righteous Babe Records, for the past fifteen years and is still pumping out original tracks and CDs every year.

DiFranco's latest, a twelve-track album entitled *Knuckle Down*, is too unique for popular radio. Her mature style makes the crooning of **Alanis Morisette**, **Avril Lavigne**, **Michelle Branch**, and other string-plucking songbirds seem as deep as Old Navy commercials. She is the real deal when it comes to music, writing all her own lyrics and compositions. Her unique **Janis Joplin/Tori Amos/Joni Mitchell** style of urban-jazz-folk fusion gives her novelty and authenticity. The only word I can use to describe her art is raw; music peeled from the skin on her body and woven with the hairs on her head, every aspect dominated and perfected by DiFranco herself.

The title track "Knuckle Down" powerfully starts off the CD with heavy acoustic guitar that gets you vibing through the rest of the CD's musical brilliance. Her acoustic guitar (which she also plays herself) is the backbone of the CD. It makes its folk roots stand out, resonating deep vibrations of soulful melody.

The CD explores growth, family, race, culture, sexuality, feminism, broken relationships, fear, and everything you want to interpret from her thought-provoking lyrics. Difranco is a human being; she's real, not created. Her music is a breath of fresh air, as riveting as a philosophy meditation. She is the glass of champagne surrounded by watered down pop, rare, sparkling, and envied.

Sultry relationship driven tracks "Sunday Morning," "Manhole," and "Callous" offer a softer side of DiFranco. To contrast, the cultural-political patchwork song "Paradigm" serves up an intimate part of her history, past, and opinion with the audience. A different flavor is brought to the CD by the hypnotic song "Minerva." It's a song of feminine avail, saving the self-goddess from vanity. But then again, that is my interpretation.

Apart from all others, the bass tonal spoken word poetry style track "Parameters" is a haunting narrative depiction of fear. This song gives me goosebumps both because it is gothically dark and because it is so powerful. Her use of coke machine humming and sepulcher melody, along with shadowy lyric, proves to make this song, in my mind's eye, the most powerful of them all.

Other juicy tracks include the captivating "Studying Stones," the sexy "Modulation," the bluesy-industrial "Seeing Eye Dog," the inspiring "Lag Time," and the uplifting "Recoil." DiFranco's goal here is to tell real stories, and she does. Her musical message is not obvious; you really have to listen. She makes you think about more than just bubble gum, parties, and sex. She deals with human issues because she is a real human and she is not afraid to show it. Not a lot of people know about her, and I think they should. This music gets your mind, body, and soul invigorated. A true musical experience – the closest tangible experience next to a live performance (she plays in T.O. on April 18). For more info: www.riteousbabe.com

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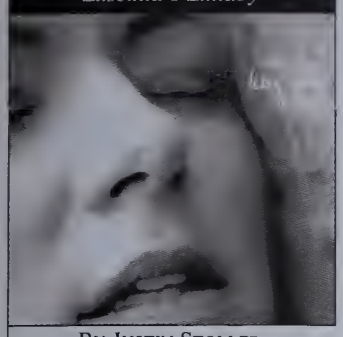
CD REVIEW
Laurel Macdonald,
Luscinia's Lullaby



BY JUSTIN STOLLER

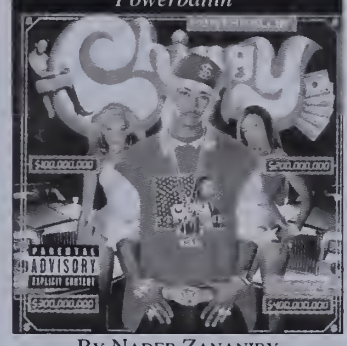
Luscinia's lullaby is anything but typical. The album is an eclectic collection of music from various dance ensembles on which the vocalist Laurel Macdonald has worked. Some songs do not even necessarily involve singing, but are more experimental with vocal sounds and tones which would accompany the dance with which it belongs. Of those tracks that do involve singing, some are beautiful, simple ballads such as "Beauty found me," juxtaposed to the previous few tracks that are distinctly lacking lyrical content. Others are sung in the all but dead language of Gaelic which adds to the intrigue and mystique of the album.

Luscinia is itself the Latin name for the nightingale songbird, and the title track (number three) is fairly indicative of the whole album as its curt violin and wandering baseline evoke an emotional and meaningful song over the less salient lyrics. The themes of slumber and lullaby are consistent as the Gaelic song "Cadal Chan fhaigh mi" means "I can get no sleep." The songs are ordered quite purposefully as tracks four and five fade into one another, just as they appear on stage in the dance *Sly Verb*.

It would be easy to make the assumption that the whole album is meant to feel like the process of lulling one to sleep, dreaming and then waking slowly, as the last track "sirenaria" slowly crescendos as if waking from sleep. This is obviously an intended result of the track progression, but not necessarily the main thrust of the album. It is more an elegant presentation of similarly themed dance music by a talented and creative group of artists.

Luscinia's Lullaby is the kind of creative album that many dream of making but never realize. It is a brilliant alternative to alternative music, highly recommended to anyone with the patience to really listen.

CD REVIEW
Chingy,
Powerballin'



BY NADER ZANANIRY

After selling three million copies of his first album, *Jackpot*, delivering three unforgettable hits, "One Call Away," "Holidae Inn," and "Right Thurr," and parting ways with **Ludacris** and the **Disturbing Tha Peace** posse, **Chingy** takes the time to showcase his solo talent and mature side on the sophomore album, *Powerballin.'* According to Chingy, "*Powerballin'* is a celebration of my coming from nothing to have a little bit. It is about me accomplishing my goals and celebrating that."

It is clear that Chingy uses his music to discuss what went on in his life after *Jackpot*, the success and downsides of the music industry, and getting lots of girls, cars, and money! Born Howard Chingy Bailey, this Slot-A-Lot recording artist takes *Powerballin'* away from the pop and more into the streets. Chingy invited some of his pals to collaborate on this album, like **Janet Jackson** in "Don't Worry," **R. Kelly** in "Leave Wit Me," **G.I.B** in "Bring Da Beef," **Ziggy** in "Make That Ass Talk," **Nate Dogg** and **David Banner** in "Way To St Lou," and **Lil' Wayne** in "26's."

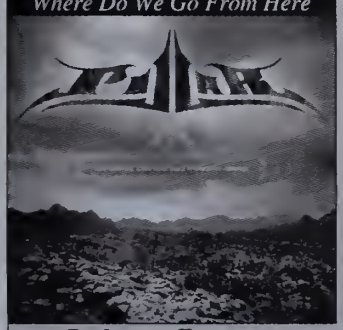
Chingy worked with the amazing **Trackstarz** to coproduce this album. Other producers included the new comer, David Banner, Beatstaz, Vudoo, and Keith McMaster. This 25-year-old rapper recorded his sophomore effort in his home studio in Atlanta.

The album begins with the intro track, "Haters" in which Chingy indicates that people are jealous and pretend that they like you, but as you turn around, they show another side. The first single off this album, "Balla Baby," has played on high rotation across North America; it's a head bouncin', fun club track. This Keith McMaster produced track captures life: "being a baller and living a top notch lifestyle/ it goes along with the title of the album so it all coincides real well."

The next single and possibly the best track on the album is "Don't Worry" featuring Janet Jackson. Chingy shows his love, feelings and dedication to the lady in his life (not Janet): "I like your style, Your grace/Your beautiful face, your essence." This amazing ballad is a follow-up to ***Jackpots*** "One Call Away" with Jason Weaver. This was definitely an unexpected track from the rapper. Chingy sticks to his grounds by going back to his roots on the tracks "Fall-N" and "Way To St Lou" featuring Nate Dogg, rapping about the streets, hard time edges, friends and rough situations.

Just looking at the album cover sums up what the album is about: Chingy reminding people of how much money, bling bling, cars and girls he can get. Chingy, like his last album, continues to talk about rollin' with the ladies and keepin' it cool. The lyrics are great and the album is fun; catchy and has many great joints. The beats are hot and give you some of that feel good music. The whole album is filled with upbeat tempos that can be played well at clubs and parties. *Powerballin'* to date has sold almost one million copies and counting in North America.

CD REVIEW
Pillar,
Where Do We Go From Here



BY JEREMY THOMPSON

I'd rather have a cosmetic colostemy bag fitted and my intestines slick 50'd than have to listen to another unoriginal, three-chord, **Nirvana**-inspired, power pop 'emo' band. Unfortunately, with **Pillar**'s sophomore record *Where Do We Go From Here*, this is exactly what we get.

Packed with corny, overused catch phrases like "You can't bring me down," palm-muted power chords and predictable sing-scream song structures, Pillar seems content in following trends rather than attempting to break new ground. The first track "Hypnotized" starts off with the singer crooning classic **Radiohead** line "Where do we go from here" over distorted guitar and sounding like every generic emo band. The next song, "Bring me down," is as original and uninspiring as the title, and sets off what is the common trend throughout the CD: bland beats with simple chord progressions followed by **Papa Roach** imitation vocals.

The eighth track "Underneath it all" has an eerie cool riff that offers a glimpse of what the band is capable of, but unfortunately the momentum doesn't carry throughout the remainder of the CD.

> "They are obviously trying to appeal to the masses rather than create their own sound"

This not to say that *Where Do We Go From Here* is a hard to listen to; the production is tight and vocalist Rob Beckley definitely has talent. If only Pillar put some effort into creating original lyrics and creative guitar parts rather than ripping off pages from **Limp Biscuit**. They are obviously trying to appeal to the masses rather than create their own sound.

On their website, pillarmusic.com, they state that "Pillar is not the rock 'n roll of yesterday," which is unfortunate, because this writer misses the days where singers actually had reason to sing and guitarists actually used their electric guitars for what they were meant for: playing passionate heart-stopping solos.

Unfortunately, Pillar's *Where Do We Go From Here* will be lost in the bargain bin with all the other imitators.

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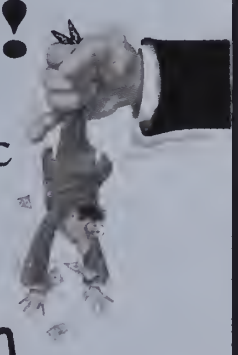

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Sports

Eagles fall short in basketball final

BY JACK KRIST

The Women's Tri-Campus team headed downtown last Sunday morning for the last game of the season, the Championship Final. After finishing the season with five wins and four losses for a third place overall and the last play-off spot, the downtown teams had considered UTM to be out of the running. However, the UTM team knew that they could win and all that was left to do was to prove it on the court in the final game of the season. The UTM team played the St. George Black team, comprised of a core of the same players that beat them by one point in last year's championship game.

This game was going to be senior post players Linda Williams and Lindsey Sones last game for UTM, so the team wanted to come up big for their graduating players. Feeling the confidence from the semi-final win over the higher seeded U of T Grey team, the UTM team jumped out of the gate with a flurry of early baskets to take a 9-1 lead. In fact, U of T Black did not score until the 16 minute mark when they finally hit one of two foul shots.

UTM continued its strong play throughout the first half outscoring their opponent 34-25. UTM's Shelley Roque led all scorers with ten points in the first half. Natasha Barrington added five points for UTM. Great defense by the entire UTM team kept two of the league's leading scorers, Black's Elaine Tam and Nat Slomka, to four and three points respectively.

In the second half, Sones picked up her fourth foul of the game two minutes in, with UTM up 35-29. With Sones sitting on the bench the Black team seemed to pick up their game, and with ten minutes left to play the Black team had battled all the way back to take a slim 43-42 point lead. Sones was put back in and the two teams then traded baskets over the next stretch. With four minutes left UTM trailed 55-50. UTM then hit a big basket by Sones on a set "money" play, followed by two foul shots by Barrington; UTM was within one point with just over one minute to play. Tam replied for the Black team with a nice jumper from the elbow, but UTM went inside to Sones, who made a nice drive sweeping from the left to the right side, to pull UTM back within one, with 30 seconds to play.

With 21 seconds remaining, Black had the ball just over half for a sideline inbounds. UTM called a time-out and went over the defensive strategy to get the ball back. The players remained calm and came out with amazing defense of the inbounds pass. The ball was deflected and eventually stolen by Vanessa Centofante, who got the ball to a breaking Barrington. Barrington broke out on a one on one break and with a second Black team defender closing in, she attempted to split the two defenders on a move to the hoop. Unfortunately the ball got stuck on her hip and the official called her for traveling with 14 seconds left. UTM was forced to foul after going for the steal on the ensuing inbounds. The St. George player hit the first shot and missed the second. UTM got the ball with 1.3 seconds left and called their last time-out. On the ensuing inbounds, UTM was unable to get a shot off after a long pass to half. UTM fell just two points short in a 58-56 loss.

UTM's Shelley Roque led all scorers with a game high 13 points, Laura Desveaux had twelve points with two big three pointers in the second half to keep UTM close, Sones had eight, Barrington had seven and Steph VandeVen added five points.

Going into the game UTM knew that they were going to have to play a near flawless game to win. Hitting only five of eleven foul shots, or 45%, was one of the flaws that contributed to the loss. At the start of the season it appeared that UTM would be a post dominated team. However, it has been the strong play of the guards that has impressed team observers and Coach Jack Krist.

"Vanessa Centofante may be the teams most improved player over the length of the season. She has the ability to see the floor and hit the open man or take the open lane when it is there and her decisions with the ball on the dribble have greatly improved," said Krist. Shelley Roque, playing mainly in the shooting guard spot this year, was fourth in team scoring with 8.5 points per game. Back-up guards Negar Tootoonchian and Arlene Valladolid have both played well in limited minutes off the bench. Another good sign for the future is the fact that four of the teams twelve players are first year players: Laura Desveaux, Arlene Valladolid, Sherise McLaughlin and Bobbi J. Pusey all made key contributions throughout the course of the season. Seven of UTM's twelve players averaged over four points a game for the season and three were in double digits. The determination and dedication of these UTM basketball players to improve their skills, with nearly perfect attendance at allpractices, is what all UTM athletes should strive for. It is that determination and drive that got the 5-4 UTM team into the final against the 7-2 Black team. It is that determination and drive that will keep this team improving and moving forward into next season with a mission to capture that elusive title that has seemed to just slip from their grasp over the past two seasons.

Fight to the finish in ball hockey title game

BY Megan Aleven
and Claire Pinsonnault

The final game of the regular season saw the Bond Hunters taking on the Blade Breakers. Looking for their first win the Blade Breakers got off to a quick start, with a goal by Tiffany Low-Foon assisted by Seran Fehmi. The Bond Hunters scored shortly after to tie the game at one, with a goal by Captain Claire Pinsonnault, assisted by Seema Adtia. The Bond Hunters managed to take the lead shortly before the end of the first, with a goal by Adtia, assisted by Pinsonault. The Bond Hunters increased their lead on a long shot that shocked goalie Jen Chapmen, who has had an amazing season for the Blade Breakers. Not to be out done, the Blade Breakers' Ashley Harrett put one by goalie Keira Madden. Aditia and Pinsonault teamed up for another goal to restore the two goal lead. The Blade Breakers pressured hard in the last couple minutes but only managed to put one more in past Madden. Fehmi scored it with a nice pass from Heather Sabiston. Blade Breakers' hard fought season came to an end in a 4-3 loss.

The final featured the Bond Hunters taking on the undefeated We Don't Like Mornings (WDLM). Both teams went in expecting a tough game, as the past two meetings were very close. Both teams had many scoring opportunities, but the first goal came from rookie sensation Laura Campeau, who fought hard in front of the net and banged one in past goalie Keira Madden. Bond Hunters being down a goal came out flying in the second, lead by the duo of Pinsonnault and Adatia. Tough defence by Candace Connolly, Danielle Norton and Sarah McMullen managed to keep them off the scoreboard. Defence Steph Wagler of the Bond Hunters played very well, ensuring the ball was passed up to the forwards every time the WDLM managed to clear it down. Only being one goal down going into the last few minutes, the Bond Hunters pulled their goalie for the extra attacker. Tuttie Fruttie and Candice James created many chances in front of the WDLM net, however they could not get one by the strong defence of the WDLM, as forward Kathleen Wonch and Krista Shaver came back to help out. The Bond Hunters out-shot WDLM, but could not manage to score on goalie extraordinaire Megan Aleven. When the game was done the We Don't Like Mornings won the tenacious fight 1-0.

All the sports without the annonying newspaper print @
www.mediumonline.ca

ECSU Erindale College Student Union

Erindale College Student Union News and Notes

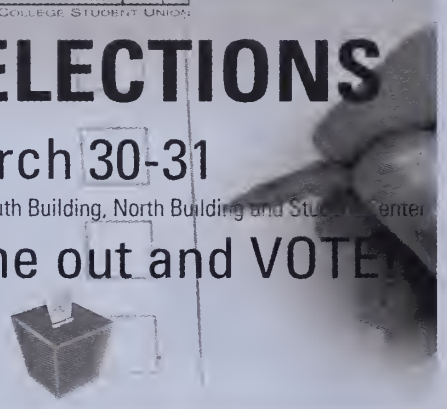
ECSU Erindale College Student Union

ECSU ELECTIONS

March 30-31

Wednesday and Thursday @ South Building, North Building and Student Centre

Please come out and VOTE!



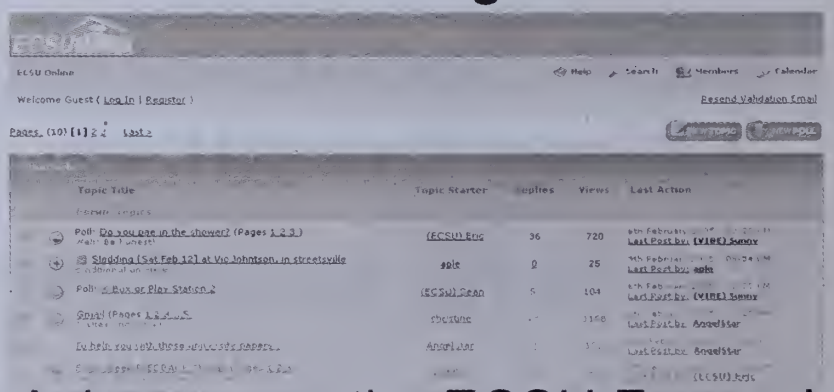
CANADIAN BLOOD SERVICES

BLOOD DONOR CLINIC

Here is your opportunity to save lives.
Thursday March 31, 11:30 am 4:00 pm
in the Student Centre

ECSU is looking for Poll Clerks for the upcoming election.
Submit your resume to cro@ecsu.ca

Got Some Burning Questions?



Ask away on the ECSU Forums!

http://forums.ecsu.ca

UTM Transportation Survey

Please take a minute and participate in theUTM Transportation Survey on ecsu.ca. Your feedback is important to all at Erindale. Those who participate will be entered into a raffle draw.

SLEF Logo Contest

Vote for your favourite logo on ecsu.ca!

ECSU Referendum

ECSU will hold a referendum(along with the elections) on March 30-31 regarding the issues of incidental fees, the ECSU constitution, and ECSpeRT. There will also be a plebiscite regarding the UTM Transportation Protocol. Please come out and vote!

www.ecsu.ca

Lady Eagles in playoff final

BY TIFFANY LOW FOON

On Thursday February 10, 2005 the UTM Lady Eagles faced off against Woodsworth College. The last time UTM played Woodsworth, UTM won 3-0. The first period started off fierce with both teams testing each other early on. But it would be UTM that scored first. Rookie Winger Meryl Probst fought hard for the puck behind the Woodsworth net. Probst passed the puck back to veteran Center Gina Rajack who was left all alone in front of the Woodsworth net. Rajack blasted a one timer past the Woodworth goalie putting the Lady Eagles up 1-0.

Minutes later, veteran Winger Jennifer Chapman passed the puck to veteran Winger Jenn Tomaszczyk who put it past the stunned Woodsworth goalie. The Lady Eagles led 2-0. Minutes before the first period ended, Rajack and veteran defenseman Candace Connelly rushed towards the Woodsworth end on a two-on-one. Connelly shot the puck. The Woodsworth goalie stopped the puck but the rebound landed straight on Rajack's stick, who whipped it passed the Woodsworth goalie screened by Connelly.

UTM would go on to the final period with a three goal lead, eventually winning the game 3-0. Veteran goaltenders Megan Aleven and Tiffany Low Foon faced many difficult shots but kept Woodsworth off the score board.

On Thursday March 10, 2005 the UTM Lady Eagles met Scarborough for the second time this season. In their previous game against Scarborough, UTM lost 2-1. The Lady Eagles were shocked to see a Scarborough fan holding up a neon green sign throughout the game which said "By the way UTM sucks." The first period started off rough. Both teams were itching to get the first goal. After a tough battle for the puck along UTM's blue line, Rajack and veteran Center Amy Coates broke away and raced towards the Scarborough net. Coates passed the puck to Rajack who surprised the goalie by using a slap shot at point blank range. The Lady Eagles led 1-0.

For the remainder of the period, the play went back and forth between the two sides of the ice with neither team getting a goal. In the second period, Scarborough came on strong. Most of the time, the puck circulated around the UTM side of the ice with Scarborough blasting the puck at UTM's net. There were many close calls as the period wound down, with two pucks clanking off the goal post and crossbar. The Lady Eagles would hold onto their win, the first win against Scarborough in the past two years. Veteran goaltenders Megan Aleven and Tiffany Low Foon played extremely well, keeping Scarborough out for their second consecutive shutouts. Honorable mention goes to veteran Winger Gina Rajack, who blocked a Scarborough shot by diving behind her downed goalie in the second period.

With this win, UTM stands in first place over Scarborough, Woodsworth and FPEH. The UTM Lady Eagles go straight to playoff finals. Their opponent will be their rivals, UTSC.

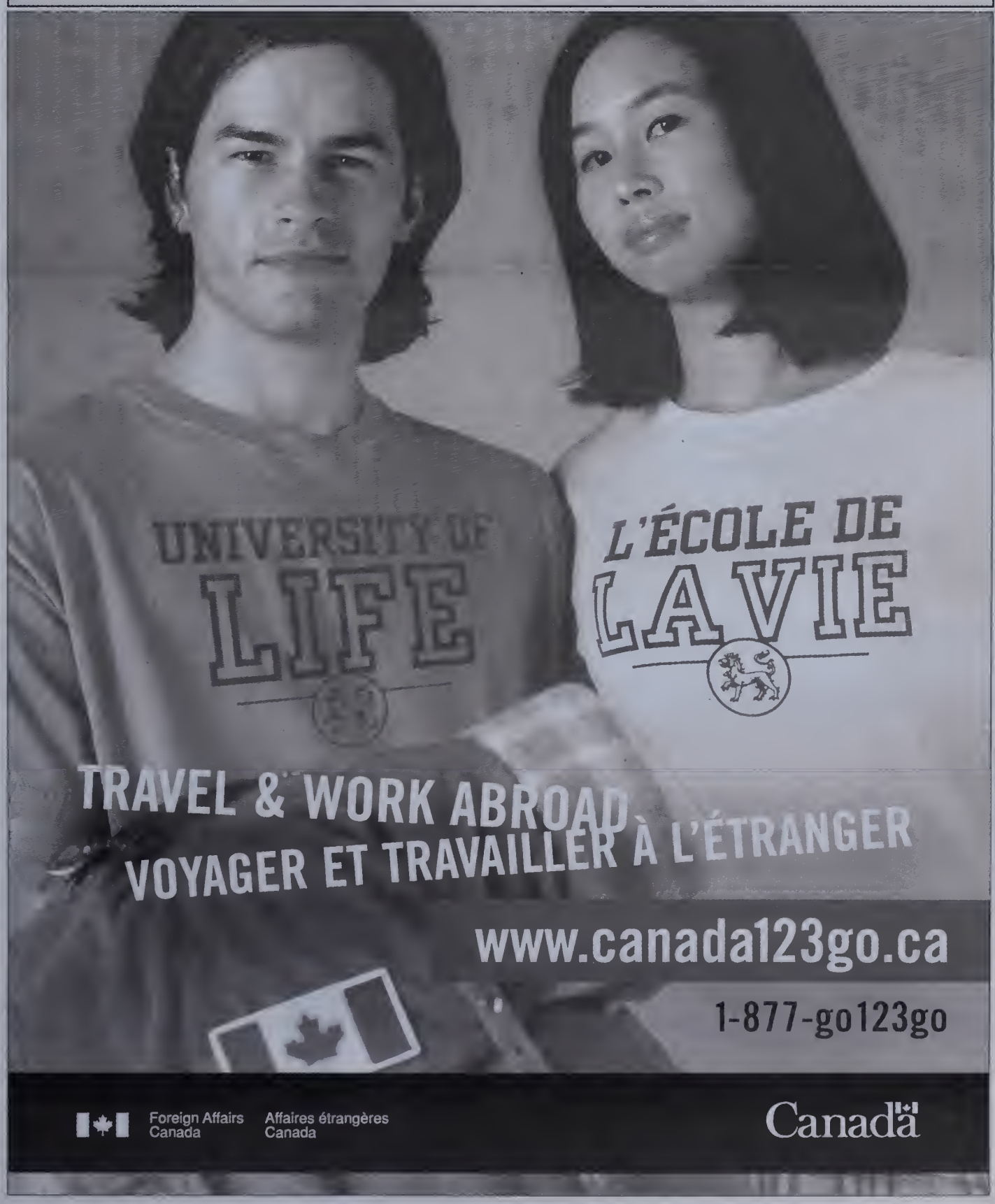
UTM wins division two soccer championship

BY MAZEN ZAKI

The men's division two soccer team completed their season in presentable fashion. They went undefeated, with only one tie against Skule B. It was no surprise that they would play them in the finals. After destroying the Grads in the semis by a score of 10-4, UTM went into the finals knowing what they had to do, and came prepared to do it. The game was very close and intense. Paul "the play boy" Semenets led the scoring, with a beautiful toe punt off a delicious pass by the big man on defense, Andrew "Shabba Ranks" Rabba. But Skule weren't going to let that get them down, and tied up the scoring making it even at 1-1 for a long time. Skule had many great chances, but they couldn't beat Rafiq "I swear I don't have a girlfriend" Hakim a.k.a. QB sneak, the goalkeeper who felt really big this day. He definitely couldn't do this without the help of the rest of his defense, Fred, or maybe it was Fred's Ben Wallace-like hair dew that diverted the other teams' offense. Rafiq also had the help of Trung's solid defending, the Asian United captain who is still too scared to enroll his intramural teams in division one competition. Alongside Andrew Rabba was Mark Reeves, who had an outstanding game and overall season. He scored twelve goals in UTM's seven game league, all of the goals coming in the first six games. Reeves continued his great play, aiding immensely in UTM's final game. With about seven minutes remaining in regulation time, Hash signaled to the bench that he was fed up with his opposition, and it was time to bring home the title; he scored UTM's second goal of the game to give them the lead 2-1. Abrar and Karim, our two new exchange students from Bangladesh and Switzerland, respectively, aided on the offense and came close to capitalizing on a couple of chances they had. They probably weren't comfortable with Canada's rigid winters. This indoor soccer team was not complete without Ahmed "I swear I'm not a fob bro" Harb, who also had many great chances and came very close to putting them away, but it seemed like he was a little distracted by the fans on the sidelines.

The 2-1 final score held up for the remainder of the game. The victory was more precious because this is the same team that defeated them one year ago in the finals. UTM had a great final game. They played hard individually, and came together as a team, and their accomplishments speak for that. Congratulations to the entire UTM Division Two soccer team on an outstanding season, and we look forward to repeating this next year.

photo/ Mazen Zaki



Mullet madness: the top five mullets to grace the sports world

By Christina Khoury

In Mullet Head, the Beastie Boys rap, "#1 on the side and don't touch the back/ #6 on the top and don't cut it wack, Jack/ Shiny chrome rims never rusted/ Driving through the tunnel, you might get busted /Never trusted, Mullet head,"

Business in the front, party in the back. Camaro cut. Tennessee Top Hat. Alabama Shag. Kentucky Waterfall. Canadian Passport. Yep Nope. Achy breaky-big-mistakey. A mullet by any other name is still…

A mullet.

#5-Kyle Petty- Superspeedway Mullet

Nascar racer and head of the Kyle Petty Charity Ride Across America, Petty paid his share of visits to the mullet Pit Stop. Among his various feats, he is the man behind number 45 and has a Nascar Winston Cup win under his dashboard. He and his father were named Nascar Cup Illustrated's "Persons of the Year" in 2000, for noteworthy charitable action. Kyle Petty holds a fifth place ranking for his race around the Superspeedway Mullet.

#4-Randy Johnson- The Mullet Unit

Yankees pitcher Randy Johnson knows a thing or two about strikeouts. The Big Unit looms over the pitching mound at 6'10." In May 2004 Johnson's fastball reached 98 mph when he led his former team, the Arizona Diamondbacks against the Atlanta Braves. As well, Johnson also pitched the seventeenth perfect game in MLB history. Johnson has been a frequent recipient of the pitchers' Cy Young Award, and his talent and kindness go to show for it. As far as haircut history goes, the Mullet Unit struck out with his mullet-style and is awarded fourth place for best sports mullet. It draped Johnson's neck for a good amount of years, and has consequently become a must-have addition to his fastballs, strikeouts and complete games.

#3-Roberto Baggio- Mullitaliano

Baggio has worn a jersey for Florentina, Juventus, A.C Milan, Bologna, and Inter Milan. The jersey colors may have changed from time to time, yet Baggio carried around a must-have accessory. The Mullitaliano represents the young Italian soccer star that sported this curly rendition of the Mullet. Nicknamed Codino Dovino (Divine Ponytail), Baggio often pulled the Mullet back into a pony at the nape of his neck. His mullet survived throughout the early 90s. Nowadays, Baggio opts for the mullet-free look and a few telltale signs of grey hair. Although one of Italy's highest-scoring players endured flack for his missed penalty kick in the 98 World Cup, Codino Dovino lands a #3 spot for his mullet of curls, swirls and twirls.

#2-Shawn Michaels- Sweet Mullet Music

"I'm just a sexy boy, sexy boy…"The Heartbreak Kid's self-loving anthem and cowboyish good looks led a whole nation of his "Kliq" to follow in admiration. He was the Icon, the Showstopper, the Main Event. Ok, I must admit, I was quite the HBK fan. Red heart sunglasses, fingerless red leather gloves, zebra hat, I had them all! But no matter what extent a Shawn Michaels fan went to imitate the Texan heartthrob, the mullet was the hardest accessory to replicate. Shawn's mullet began its fame in his tag-team Rocker stages with Marty Jannetty. These days, Shawn opts for a layered-style, long mane, but the mullet will forever be etched in our HBK memories. Shawn Michaels checks into room #2 at the Heartbreak hotel for characterizing his early days in wrestling with a signature song, dance and Sweet Mullet Music.

#1-Jaromir Jagr - Czech Me Out Mullet

He may be #68 on the ice, but Jaromir Jagr skates in at #1 in the mullet arena. Jagr's mullet, famous for peaking through the back of his helmet, was not only one of the greatest mullets in the NHL, but arguably one of the best known sports mullets in history. As 80s children growing up in the 90s, many of us can recall our early NHL card collecting days. The best Penguin cards paraded either Mario Lemieux or the young guy with the hair. The cotton-candy coif accompanied the fierce Right Winger in both 1991 and 1992 Penguins' Stanley Cup victories. His records include most points ever by a right winger: 149, most assists by a right winger: 87, most assists in Stanley Cup finals by a rookie and at 18, youngest player to score a hat trick. There was even Jaromir Jagr peanut butter! After twelve years, Jagr chopped his hair off in the 1999 off-season. For handling the puck with flare and having that head of hair, Jaromir Jagr Czechs into the boards as the #1 sports mullet of our time.

UTM takes home another cricket title

BY ANEEQ KHALID

On Sunday March 13, UTM A won the co-ed Indoor Cricket Intramural held at the St.George campus, while losing the seven-week league championship game to UTSC A the same night. The co-ed tournament was held during the day from 10 a.m. to 6 p.m., while the league championship game was held at 8:30 p.m. UTM A was completely outclassed in the championship game as they were clearly exhausted and tired from the day-long co-ed tournament.

Out of five tournaments held this year, UTM A has won three while finishing second and third places in the remaining two tournaments. It was the second All-UTM final as both the UTM teams A and B reached the finals and once again UTM A defeated UTM B to lift the trophy.

In the co-ed tournament, UTM A's first match was against New B, a team from New College. UTM A won this match by default, as only 4 players from the New B team showed up. On the other hand, UTM B's first match was against a very strong Engineering team of St. George campus. UTM B batted superbly in the match thanks to some excellent batting by Asim Mallick and Anurag Sood, who were supported well by Hammad Sheikh and their female player, Mariam Sutarwala. UTM B was able to defend their target successfully. Basit Rasheed remained the pick of the UTM B bowlers, bowling superbly throughout the match, taking some breath taking wickets. In their next match, UTM A faced SMC (St. Micheal's College). UTM A was able to demolish their opponents quite easily, thanks to a solid batting performance by Aneeq Khalid and some aggressive bowling by Waleed Khan and Nadir Khan. As expected, UTM B was able to defeat NEW A quite easily to set up an All-UTM final.

The final was yet another epic match between the two UTM teams, bringing back memories of their Sheridan College Extramural clash, in which the two teams were tied and UTM A had eventually won in a sudden death phase of the game. Batting first, UTM B captain Hammad Sheikh blasted the UTM A bowlers to all parts of the Sports Gym. Hammad's performance was once again backed well by Asim Mallick and Anurag Sood. UTM A attack bowlers had bowled so well throughout the tournament that they had not been hit for any sixes at all. However, that stat changed in this match, as Waleed was hit for a six by Hammad, while on the other hand UTM A captain Nadir was hit for a six by Anurag. These two blows seriously demoralized UTM A and UTM B managed total 55 runs in their allotted six overs, which seemed more than enough, looking at the superb form of their bowlers. UTM A was given a horrible start to their innings as both their openers, Syed Wajahat and Irfan Mavani managed to score only 13 runs in the two overs that they faced. The male and female pair of Aneeq Khalid and Maryam Rana came in to bat next and Saurabh Patel bowled a magnificent over, restricting the score to 19 at the end of three overs. Salman Malik, an ex-UTM A player bowled the next over to Aneeq Khalid, who hit him for two sixes while pinching 19 runs in that crucial over. A tough catch was not only spilled in that over by Saurabh, but that shot also went for a six. Only 18 runs were now left off the last two overs and both, Waleed Khan and UTM A captain Nadir Khan ensured that UTM A won the championship by batting quite sensibly to get 18 runs in the last two overs. From UTM A, Aneeq Khalid was the best batsman while Waleed, Nadir and Shajee all bowled superbly throughout the tournament. Hammad and Asim were valuable batsmen for UTM B, while Basit Rasheed was their best bowler. Nonetheless, both the UTM teams played pretty well, providing stiff competition to one another.

University of Toronto at Mississauga
Centre for Physical Education,
Athletics and Recreation
905-828-3714 - www.utm.utoronto.ca/physed
email: ath@utm.utoronto.ca

Co-ed Ball Hockey Tournament

When? Wednesday, April 6th, 2005
What time? 6:00 - 11:00 p.m.
Where? Gym

Team Rosters Due By
Wednesday, March 30th, at 4 p.m. in Room 1114F.
4 Intramural Points per team Max.

Women's 5 on 5 Indoor Soccer Tournament

When? Wednesday, March 30th, 2005
What time? 6:00 - 11:00 p.m.
Where? Gym

Register with Jack Krist by
Monday, March 28th 4 pm in room 1114F
South Building
4 Intramural Points per team Max.

WORK OUTDOORS THIS SUMMER & EARN $12-$15 PER HOUR

1-800-GOT-JUNK? is looking for energetic, goal-oriented team players to fill the position of Sales and Customer Service Field Team Member.

Successful candidates will:
- be very strong in sales and customer service skills
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UTMAC ELECTIONS

President

Nazia S Khan

I am honoured to introduce myself as UTMAC President for the 2005-2006 term. This year is one that demands we strengthen the entirety of our student body. It's not enough that issues are heard, we must address them. UTM is the most complete and distinguished campus ever, fostering unity and internally strengthening the student body to serve the students. This year, UTMAC brought you health week, fan appreciation events, Raptors games, and go-karting just to name a few. I encourage you all to vote in the upcoming It is more important than ever that we mold our campus.

Vice President of Administration

Adeel Abbasi

Hi, I'm Adeel Abbasi a 3rd year Psych student and the acclaimed VP Admin of UTMAC for 2005-2006. I have always had a strong passion and love for athletics since I can remember. You can ask my mom I learned how to hold a ball before I could drink out of a cup. I have been very involved with UTM athletics and have been a member of our division I champion basketball team and volleyball team. More recently, this year I was the division two coach and player of the volleyball team and a member of the basketball team which both won championships this past week! I am extremely proud of UTM teams and overflow with school spirit. One of my goals for next year is to show our successful athletic teams we appreciate and support them with high turn out to games. With my heavy involvement and passion of UTM athletics I feel I am a perfect fit for the council. I intend to make board meetings more accessible, organized, and help run the council in an approachable smooth manner.

Director of Public Relations

Safia Farouk

Hello to ALL UTM Students! My name is Safia Farouk and I am both excited and pleased to be the Director of Public Relations on UTMAC for the 2005/2006 academic year! My goals for next year include raising awareness of events on campus and initiating new events which will increase student spirit and life at UTM. I intend to make the UTMAC website more user friendly with regular updates, and increase promotions of UTM sports so that students are more informed. I also plan to execute sports tournaments directed to Student Clubs on campus to help them gain valuable team-building skills which will make them more effective teams and will benefit students as a whole through better-run events. I have gained valuable experience during my past years at UTM which enables me to fulfill the demands of this position to the fullest. I was the Minister of Student Life and Deputy Chair of the Clubs Committee this year and have planned, organized and executed various events on campus. I will work with other Student Organizations and Clubs on campus to execute BIGGER and BETTER events, such as Orientation Week, Health Awareness Week and Unity Through Diversity! See you next year...

Vice President of Finance

Jane Shcherbakova

Hi, my name is Jane Shcherbakova and I am running for

Vice President of Finance for UTMAC. As a third year student in the

Commerce and Finance specialist I have the experience and knowledge to provide transparent and accountable financial statements so that you know how your money is being spent. I have been working at the Fit

Stop for the past year and have competed as part of the UTM Varsity Rowing team. Through our teamwork, commitment, and dedication, the women's boat won a bronze medal at the Ontario Championships. My second goal is to run a fiscally conservative budget, which will allow us to increase funding of intramural games and athletic events run by clubs such as ski trips. As V.P. Finance I will make sure not a cent of your money is being wasted. The Wellness center is in the process of being built and there is currently minimal student control although students are funding the majority of its costs. With my team, I will lobby for a student voice so that you have a say in what goes on in your Wellness center. On March 28th and 29th vote for Jane Shcherbakova and UTMACTION!

Vishal Gupta

Hi my name is Vishal Gupta and I am running for UTMAC VP of Finance! I am currently in 2nd year and am majoring in Economics and Industrial Relations.

Since first year I have been involved with many athletic activities and will continue to do this. With this I will know where the students' money should go to benefit students. I am honest and reliable and work for CIBC. I will commit to ensure that the books are balanced and clean. As VP of Finance I will listen to all ideas and suggestions as to how the students money should benefit students.

Vote for a better active athletic council, VOTE TEAM PROSPECT !!!

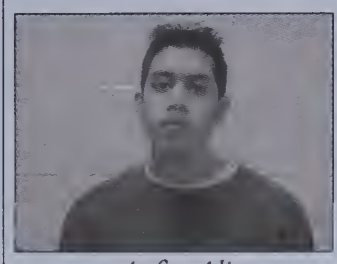
Once again, vote Vishal Gupta for UTMAC VP of FINANCE on March 28 and 29, 9am to 5pm in South Building.

Director of Health and Wellness

Yasser Zia

I'd first like to invite everyone to get involved with this new initiative. The Director of Health and Wellness is a new position for 2005-2006 so the possibilities are endless. My plan is to focus on the mental and physical well being of students. It started with UTeaM and will continue with the Health and Wellness Committee. Once these constructs are in place, the UTM community will build itself. So my initiatives will include lobbying for increased and prioritized student activity space in the RAWC, substance awareness programs, accessibility in terms of food options (real food not vending machines), and other outreach programs like a Procrastinator's Group to help students learn the stuff they don't teach us in class. Apathy is a disease of the mind and there is a cure, but you have to seek it. My experience in UTM governance through SAC and EPUS are sufficient to qualify me for this position, but above all I want to give back and share what I can with my community. It's all about building our community. University life is only as good as you want it to be, so step it up and join something. UTM WHUT!

Director of Campus Rec Intramural Affairs



Azfar Ali

Hi, my name is Azfar Ali, and I am running for Director of Campus Rec. Intramural Affairs. Throughout my two years at UTM, I have gained valuable experience through volunteering for campus events organized by numerous diverse student organizations. Through volunteering at UTMAC, I've had the opportunity to understand how the executive members of UTMAC plan, initiate and execute most of their events. I have also been part of the feedback process in which we discussed on how to improve for next year. I'm already ahead of the game!

If elected as the Director of Campus Rec. Intramural Affairs, I intend to 1) work closely with my fellow executives to create more student space in the new Wellness Centre, 2) draw more awareness to issues of physical, nutritional and mental health and 3) increase the availability of the Women's Only Athletic Hours and expand women's only hours to beyond just the gym. What sets me apart from most candidates is my insistence on working with you, the students, in order to make UTMAC work better for you. So, on March 28 and 29, VOTE UTMACTion! VOTE for AZFAR ALI as your next Director of Campus Rec. Intramural Affairs!

Haroon Haq

Hi, I'm Haroon Haq, a 4th year student in Economics, Chemistry, and Mathematics and currently running for the position of the Director of Campus Rec. Intramural Affairs. I have been involved in the athletic activities on campus and off-campus as well. I'm a responsible, dedicated, hardworking and enthusiastic individual with great knowledge of sports. I plan on increasing student involvement in athletics at UTM by providing a broad spectrum of recreational programs and services and intramural sports experiences for the UTM community while maintaining a friendly, competitive atmosphere.

As your Director of Intramural Affairs, your concerns and suggestion will be openly taken into account.

Vote for a better active athletic council, VOTE TEAM PROSPECT!!!

VOTE HAROON HAQ for Director of Campus Rec. Intramural Affairs on March 28 - 29 (mon - tues), 9 - 4pm in the South Building.

Good luck to all candidates.

Director of Special Projects

Bilal Khan

Hi, my name is Bilal Khan I am running for the position of Director of Special Projects for UTMAC for the 2005/2006 term. I am currently a 2nd year student pursuing an H.B.Sc. in Anthropology and Political Science. I'm a goal oriented person that strives to get things done and get them done RIGHT the first time. I have a great deal of volunteer event planning and organizing experience from provincial level invitational basketball tournaments to Canadian Blood Services Donor clinics. I have a creative vision that is very open to student suggestion for the year to come, and if elected I will work hard to give the deserving, tired, frustrated students at UTM exactly what there looking for. Supported by the UTMACtion ticket, I alongside with these diligent individuals promise to make the fall something actually worth waiting for.

www.mediumonline.ca

UTM Women's Centre

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Annual General Meeting

Tuesday, March 29
3-5pm in Student Centre Boardroom

Agenda:
1. Year in review
2. Budget
3. Vote on changes/ additions to constitution
4. Rehiring/firing of co-ordinators
5. Scholarship and bursary allocation
6. Q & A
7. Adjournment

For more information please email: *utmwomencentre@hotmail.com*
Attn: Melissa Panuelos
(905) 569-4605

The CCIT Program and The CCIT Club Present

The First Annual

CCIT Gala

Limited Seating!

INFORMATION	INTERESTED?
April 12, 2005	Formal Attire - Cash Bar
@ Roma's Place	$50 for students
Banquet & Convention Hall	$55 for non-students
5100 Dixon Dr., Mississauga	For Additional Information
From 6:00PM - 1:00AM	email: ccit_gala@hotmail.com
Dinner Served @ 7:00PM	Or Visit: www.ccitclub.com

Tickets sold in CCIT Building
Students: CC-3013 Mon & Wed: 10-4
Faculty: CC-3022

Want a U of T degree without the pesky four years of studying? Follow these simple steps and build your own U of T degree. 1) Cut out the letters for your name and the type of degree you want (Arts, Science, or Commerce) 2) Paste them in to create your very own U of T degree. **Disclaimer:** Duh, this is a joke, so chill the fuck out if you're upset. Neither *The Medium* nor her so-so sister, *The Mediocre*, are responsible for allegations of fraud or any other trouble you get yourself into playing cut and paste with this page

University of Toronto

This is to certify that

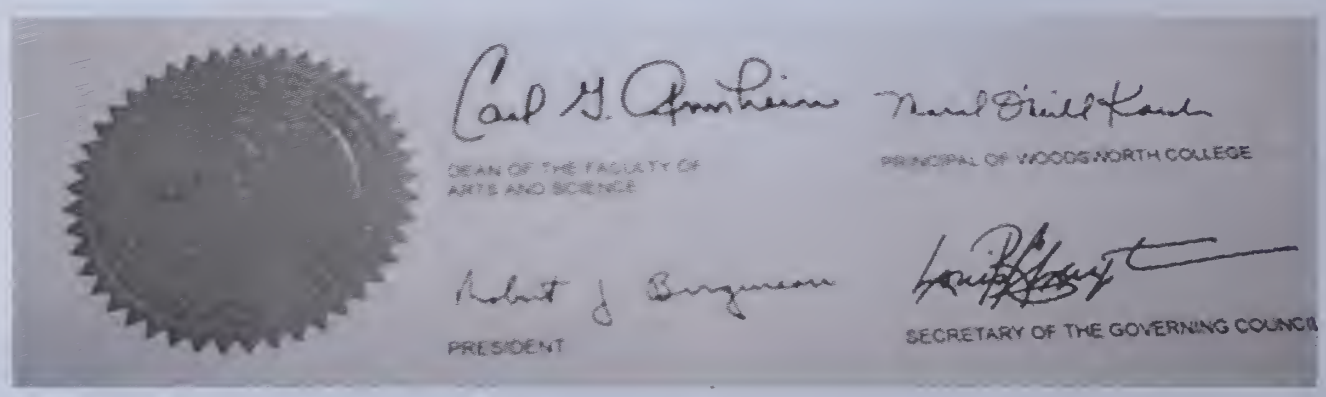
_____

has fulfilled the requirements of the University of Toronto and has been admitted under the authority of the Governing Council of the University of Toronto to the degree of

Bachelor of

In witness whereof we have hereto subscribed our names and affixed the academic seal of the University

APRIL 1, 2005



Arts

Science

Commerce

A A B B C

C D D E E

F F G G H

H I I J J K

K L L M

M N N O

O P P Q Q

R R S S T

T U U V

V W W X

X Y Y Z Z

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